

Lessons from LLMs for Human Language

Adele E Goldberg

April 2, 2026

What are people trying to do?

Understand messages, given forms
(comprehension)

&

Choose forms, given intended
messages (production)

&

Conform to the conventions of their
communities



CONSTRUCTIONS = learned pairings of form **&** function

Functions: e.g., meaning & information structure

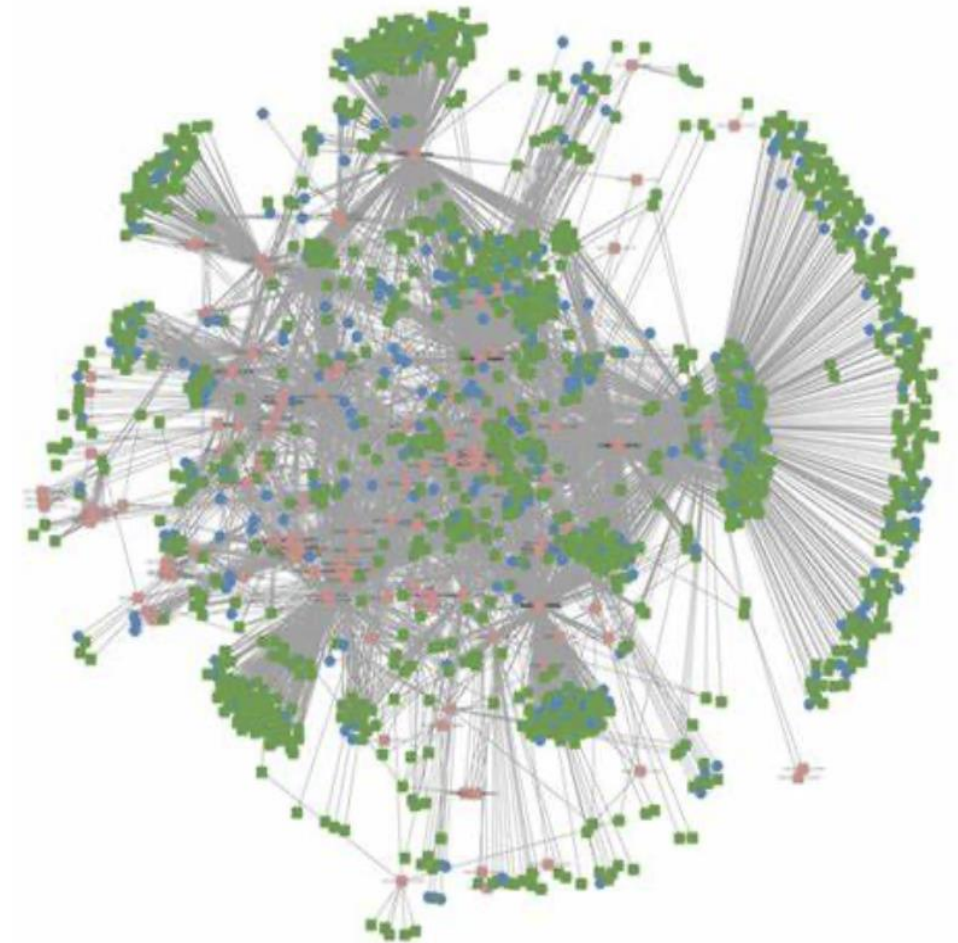
There are many

They are varied

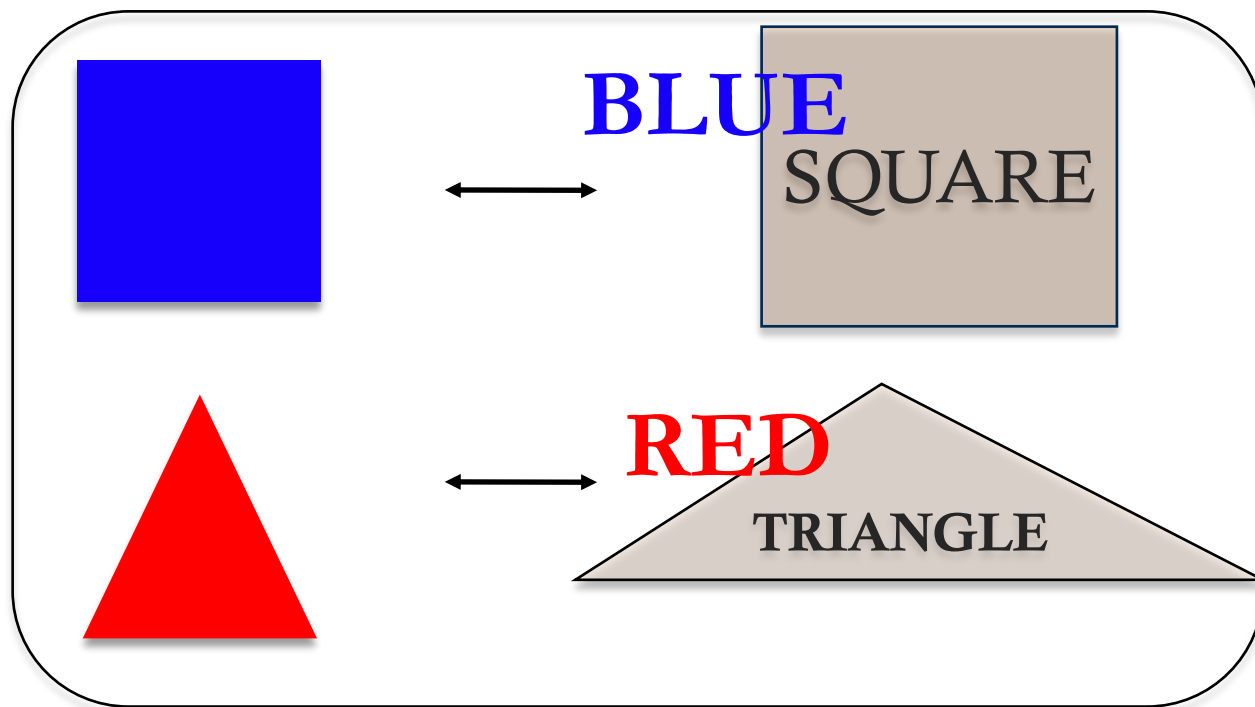
They are statistical

They are interrelated

They are context-dependent

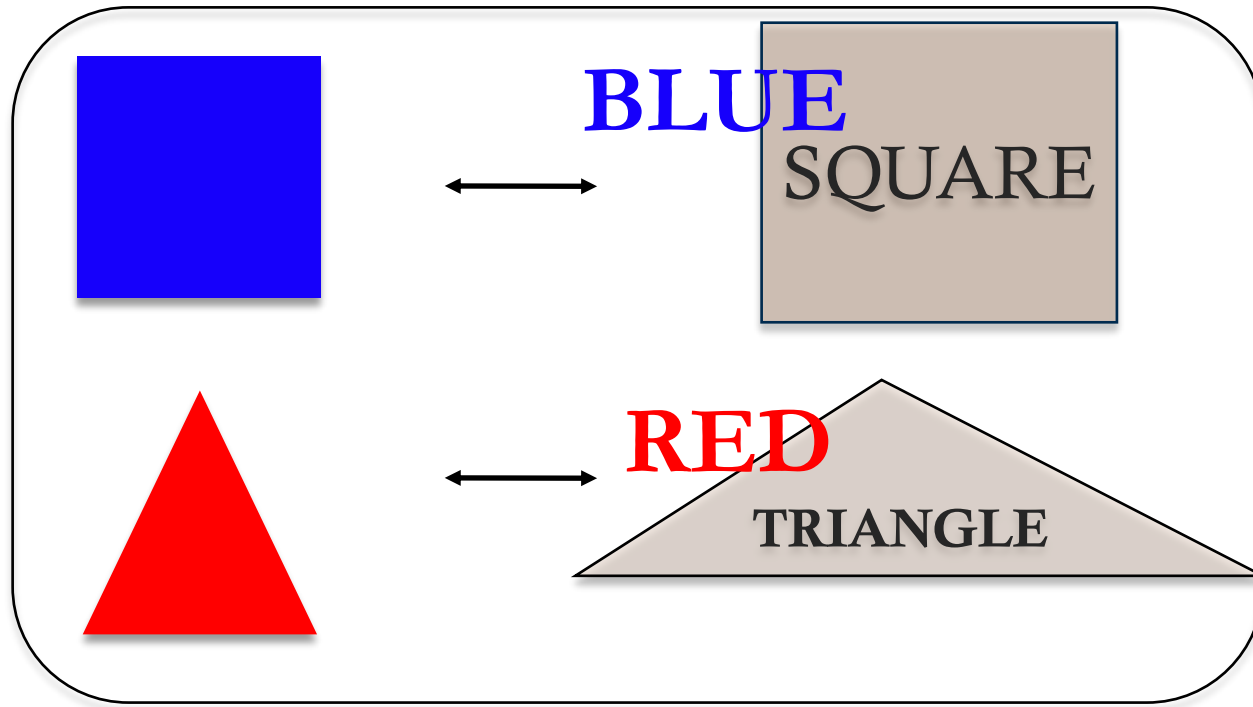


Contrasting approach:

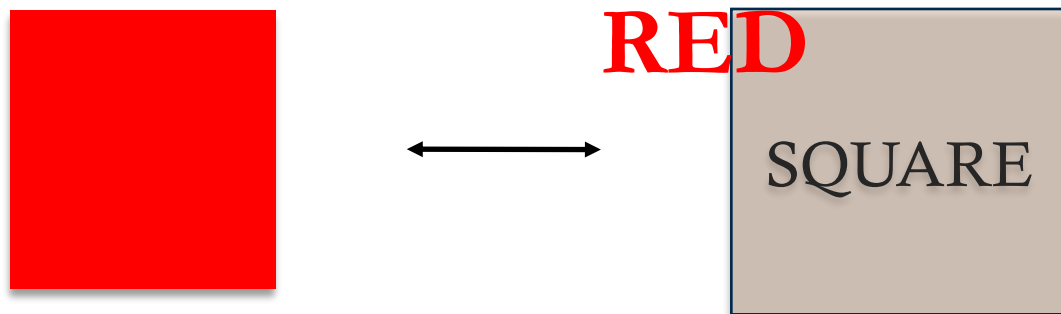


color > ∩ "noun"

Contrasting approach:



color > ∩ "noun"



REAL Natural Language

Red Square



red book



red pen



< color ~~X~~ ∩ "noun"

red states

- | | |
|-------------|---------------|
| Alabama | Montana |
| Alaska | Nebraska |
| Arkansas | North Carolin |
| Florida | North Dakota |
| Idaho | Ohio |
| Ind | Oklahoma |
| low | outh Carolin |
| Kar | outh Dakota |
| Ker | ennessee |
| Louisiana | exas |
| Mississippi | Utah |
| Missouri | West Virginia |
| | Wyoming |



red hair



red meat



red grapefruit



Red Sox, Red Cross, red flag, red line, red tape...

Gossip construction

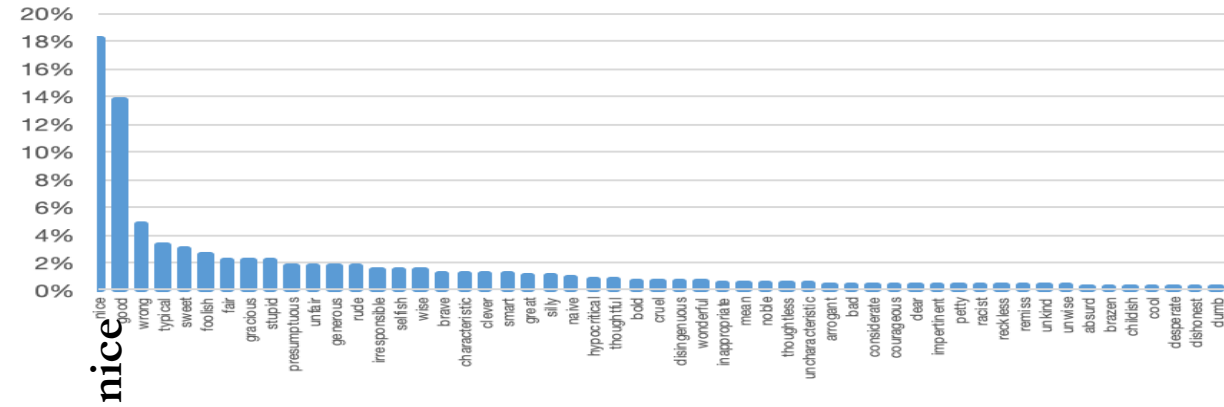
(It is) <adj> of NP_{agent} VP_{to}
e.g., It's _____ of you to be here.



(Goldberg & Herbst, 2021, *Linguistics*)

Gossip construction

(It is) <adj> of NP_{agent} VP_{to}
e.g., It's nice of you to be here.



It was mean/crappy of Reviewer 2 to do that.

??It's tall of you to reach the top shelf.

It's big of you to reach the top shelf.

??It was good of the dishwasher to save water.



(Goldberg & Herbst, 2021, *Linguistics*)

Subtle semantic differences between constructions



Joe married into the family.

(intran. motion construction)

≠

Joe married his way into the family. (“way” construction)



CONSTRUCTIONS w/ varying levels of complexity and abstraction

Examples

Words	<i>bienvenido, existencia, pegote, chill</i>
Words with open slots	___-encia _N
Unfilled lexical Cx	[N N] _N (e.g., <i>plan reforma vivienda</i>)
Phrasal cx, lexically specified	<i>anda que no, ¡qué fuerte! es la leche</i>
Phrasal cx with open slots	<i>Menos mal que <S></i>
Phrasal cx with mostly open slots	<i>Es de <Adj/N> <INF></i>
Argument structure constructions	V [(que) [S]] (recursive) [a N _p _{experiencer}] clitic _{dative} -V _{psych} NP
Passive construction	(subj) <i>ser</i> participle (<i>por</i> agent)
Information-questions, relative clauses, topicalization, clefts, ...	

TODAY: Three constructionist results on human language:

I. **Argument structure: meaning-infused syntax**

II.

III.



**Mirrored
by LLMs**

She mooped him something. (double-object [DO] construction)

V_{erb} O_{bject1} O_{bject2}

What does *moop* mean?

Subtle semantic differences between constructions

a. Joe baked Sam a cake.

V_{erb} O_{bject1} O_{bject2}

(double-object (DO) construction)

b. Joe baked a cake for Sam.



Subtle semantic differences between constructions

a. Joe sent London a package. DO construction

a. Joe sent a package to London. PO construction

Subtle semantic differences between constructions

- a. Joe sent London a package. DO
- b. Joe sent a package to London. PO

semantic-features: A User-Friendly Tool for Studying Contextual Word Embeddings in Interpretable Semantic Spaces

Jwalanthi Ranganathan¹ Rohan Jha¹ Kanishka Misra^{1,2,★} Kyle Mahowald¹

¹The University of Texas at Austin ²Toyota Technological Institute at Chicago

{jwalanthi,rjha,kyle}@utexas.edu {kanishka}@ttic.edu

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- a. Joe sent London a package. DO
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Feature	Definition
Biomotion	showing movement like that of a living thing
Body	having human or human-like body parts
Human	having human or human-like intentions, plans, or goals
Face	having a human or human-like face
Speech	someone or something that talks
Landmark	having a fixed location, as on a map
Scene	bringing to mind a particular setting or physical location

Table 1: Feature definitions from [Binder et al. \(2016\)](#).

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Table 1: Feature definitions from [Binder et al. \(2016\)](#).

- a. Joe sent London a package. DO
- b. Joe sent a package to London. PO

Feature	DO	PO
Biomotion	1.19	0.43
Body	1.00	0.26
Human	0.89	0.48
Face	0.71	0.19
Speech	0.68	0.13
Landmark	1.83	3.43
Scene	2.59	4.43

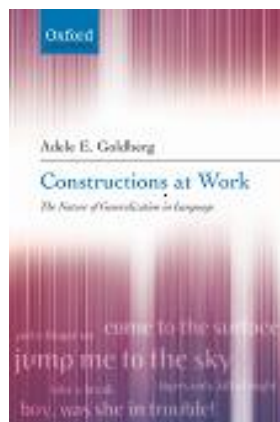
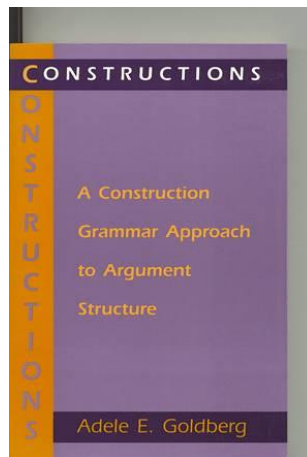
Table 2: Relevant Binder features predicted for “London” in (1) using CWEs from BERT layer 8. The PO construction lends itself more towards “location” features, and the DO more towards animate features.

Differences in what's backgrounded or 'at-issue'

- a. Joe sent him a letter. (double-object construction)

- b. ?? Joe sent a woman that.

Argument structure patterns:



Meaning	Form, <i>Example</i>
Double object construction “give”	S [V O ₁ O ₂] <i>She gave him something.</i> <i>She mooped him something.</i>
Intransitive Motion “go”	S [V PP] <i>She went down the street.</i> <i>The truck roared down the street.</i>
Caused-motion “put, move”	S [V O PP] <i>She put the ball in the box.</i> <i>She sneezed her tooth across town.</i>
Resultative “change-state, make”	S [V O AP] <i>He made her crazy.</i> <i>She kissed him unconscious.</i>

Claim: LLMs learn rich, dynamic, and meaning-infused representations of constructions

DAIS corpus:

5000 pairs of Double-object *and* Prepositional Object sentences, with human preferences (Hawkins et al. 2021)





DO biased



- (1) **Maria asked him some questions.**
- (2) Bob lobbed her a tennis ball.
- (3) Juan shuttled the team something.
- (4) Alice threw the woman a book.
- (5) Michael took the woman the blanket.

DO or PO



- (5) Maria sold the house to a man who was wearing a hat.
- (4) Bob transferred the house to her.
- (3) Juan posted the letter to the man.
- (2) Alice grumbled something to the woman.
- (1) **Michael rented the apartment to a man.**

PO biased

Meaning-infused grammar: Gradient Acceptability Shapes the Geometric Representations of Constructions in LLMs

Supantho Rakshit

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Adele E. Goldberg

Dept of Psychology / Princeton University



DO biased



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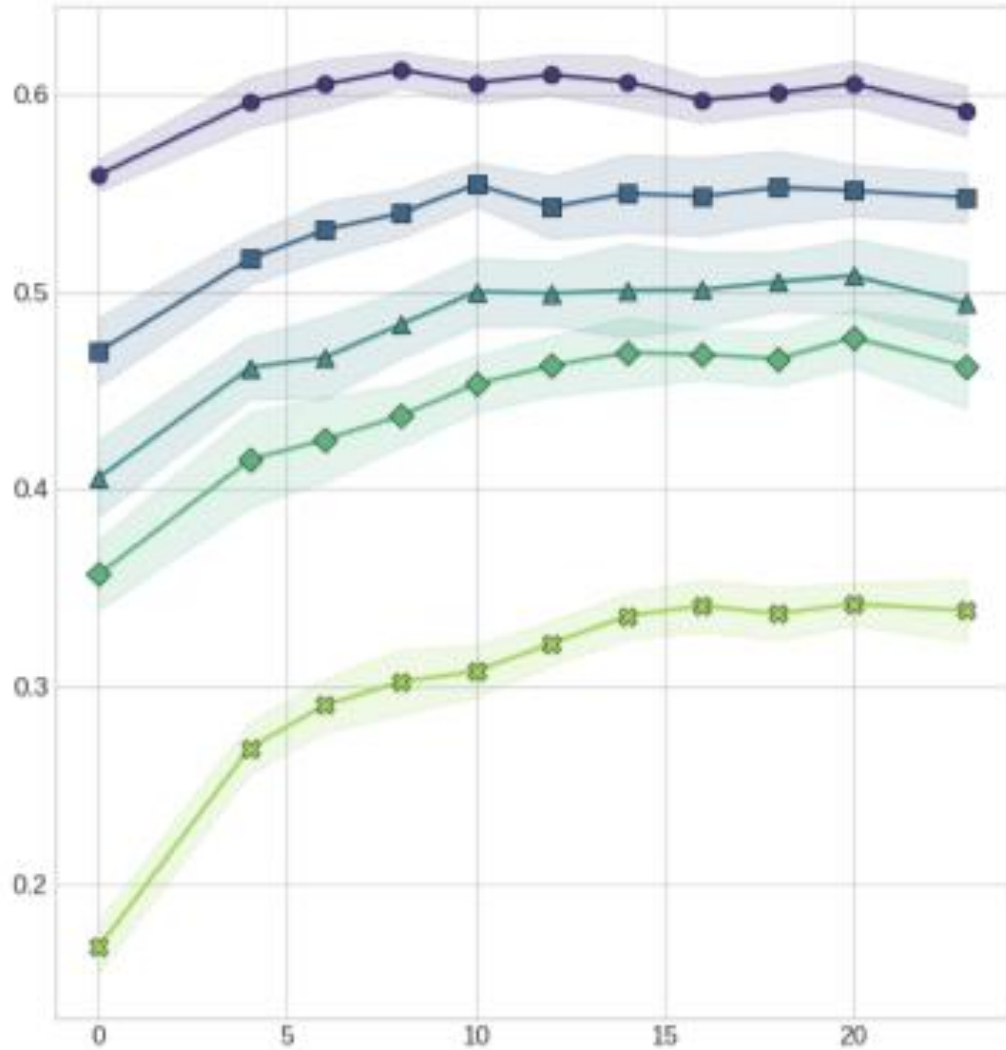
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PO biased



Distinguishability between DO and PO in Model layers

Jensen-Shannon Divergence ($k=1000$ anchor points)



Pythia 1.4B Model Layer

- (1) Top 10% strongest preference for DO or PO
- (2)
- (3)
- (4)
- (5) Bottom (10%): Least clear preference for DO or PO



DO biased

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(3) Juan shuttled the team something.

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PO biased



Geometric separation (distance) of DO vs PO embeddings: Pythia 1.4B, layer 14

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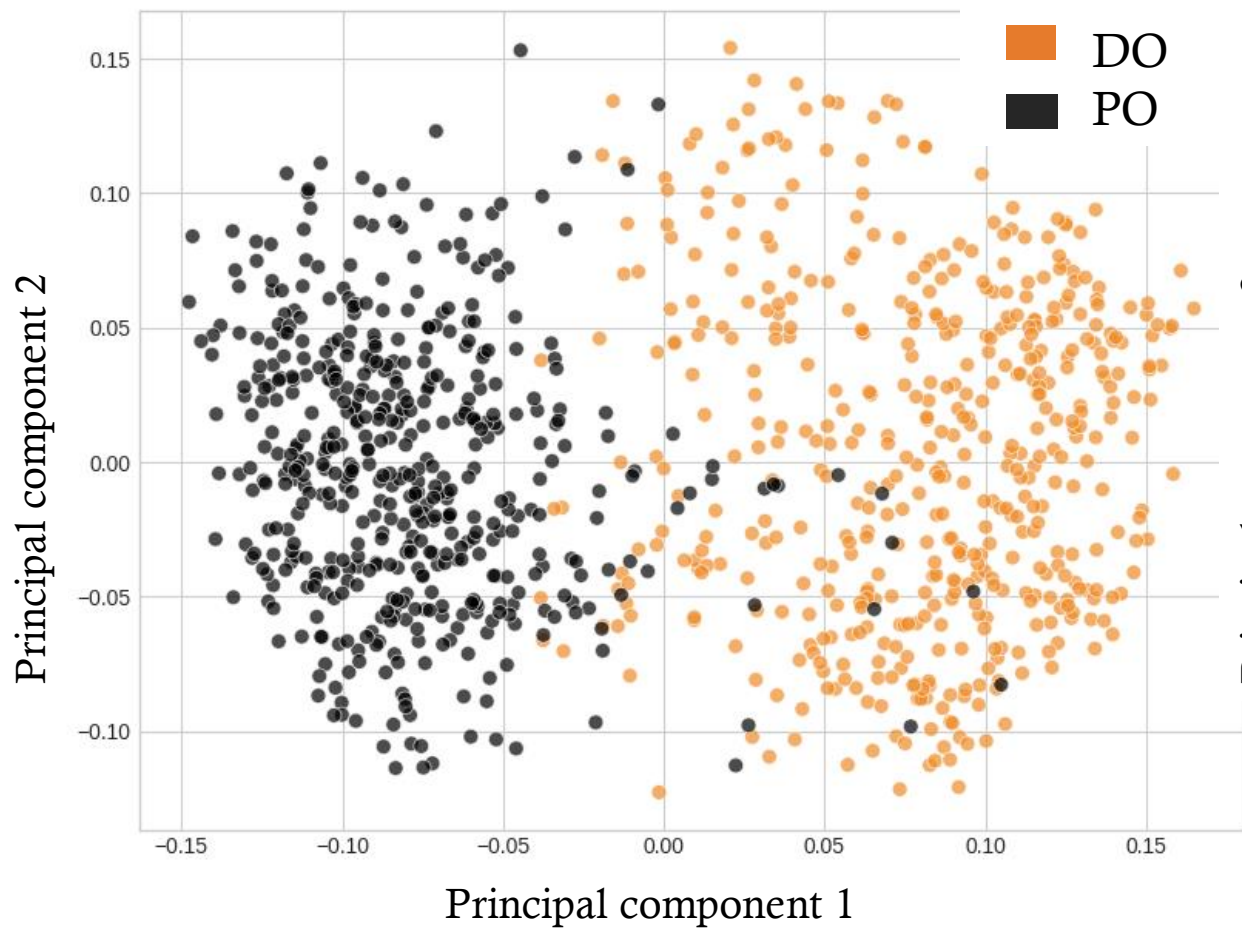
PO biased
 (1) Michael rented the apartment to a man.

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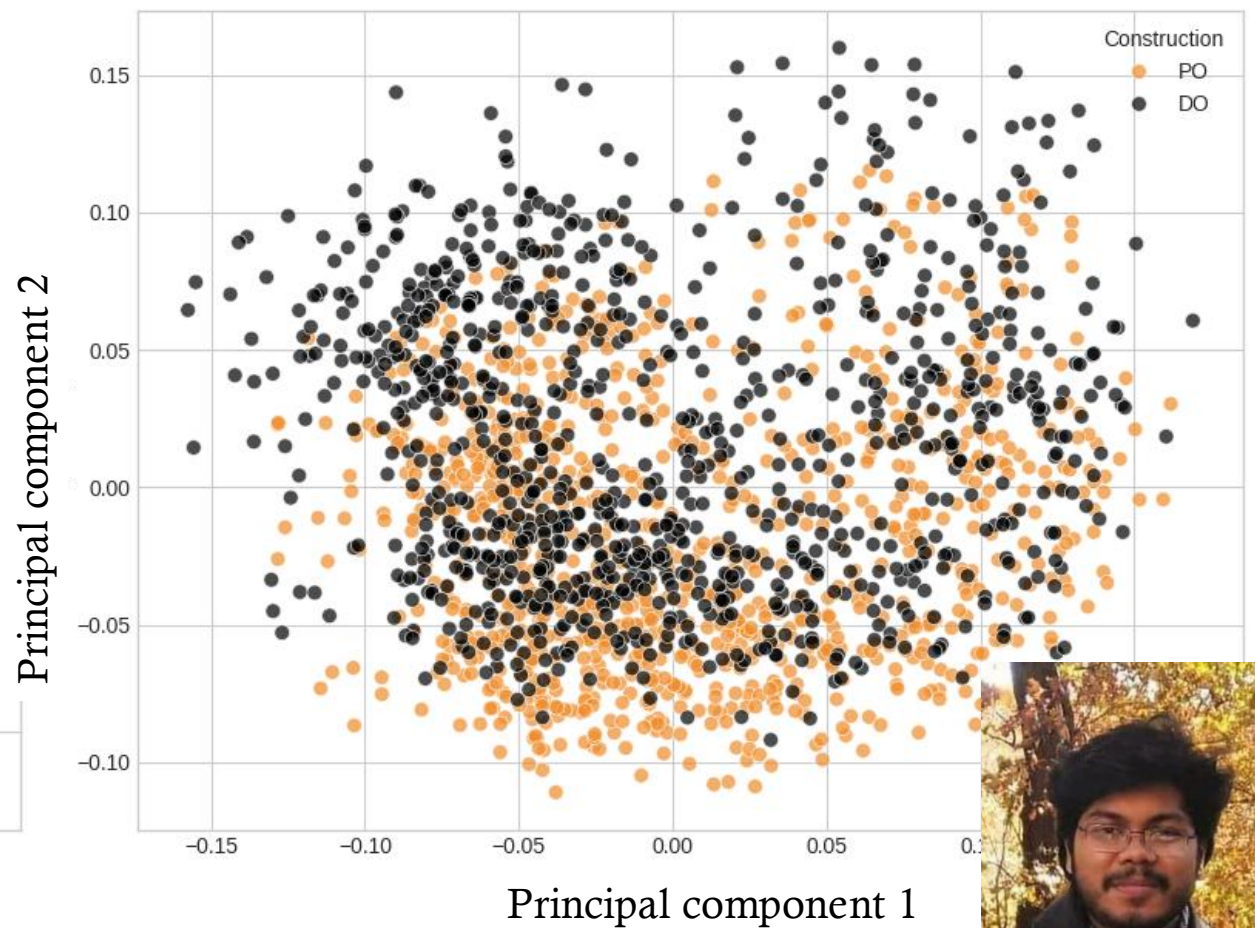
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PO biased
 (1) Michael rented the apartment to a man.

Top 10% most preferred



Either order equally acceptable



→ LLMs learn rich, dynamic, and meaning-infused representations of constructions

CONSTRUCTIONS = learned pairings of form **&** function

Functions: e.g., meaning & information structure

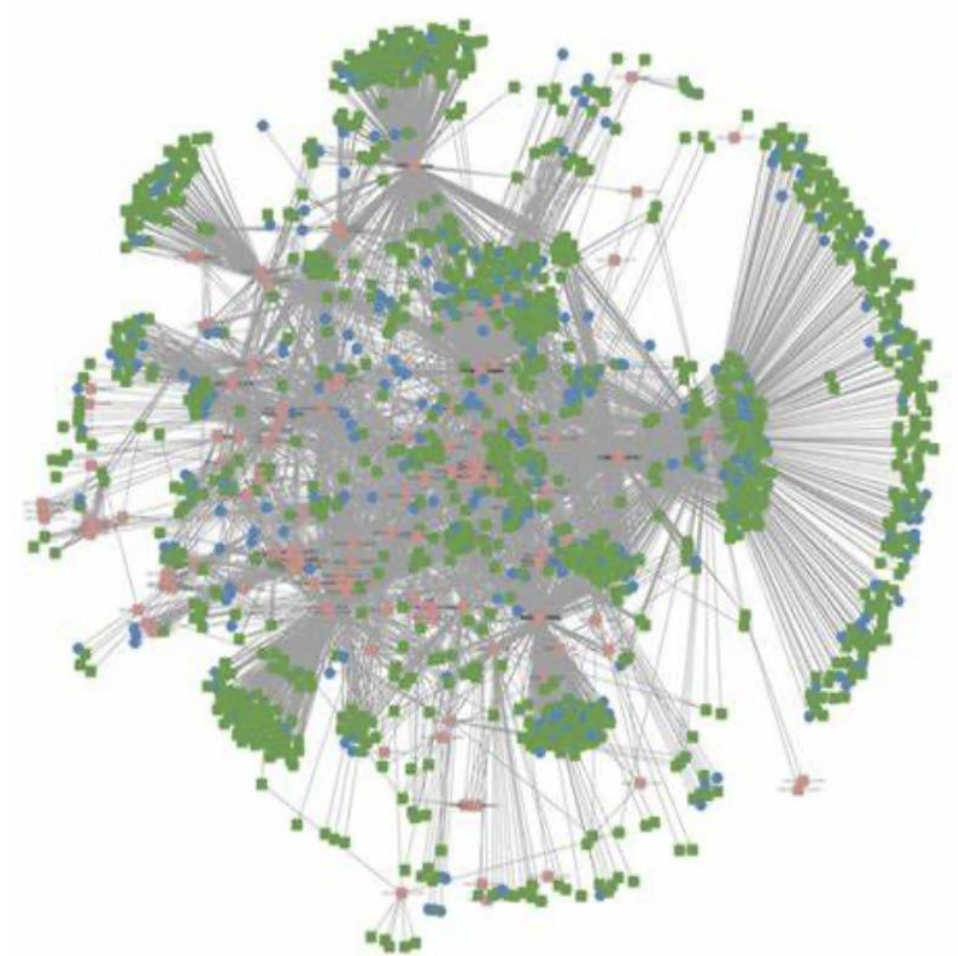
There are many

They are varied

They are statistical

They are interrelated

They are context-dependent



sun and moon

or *moon and sun*

king and queen

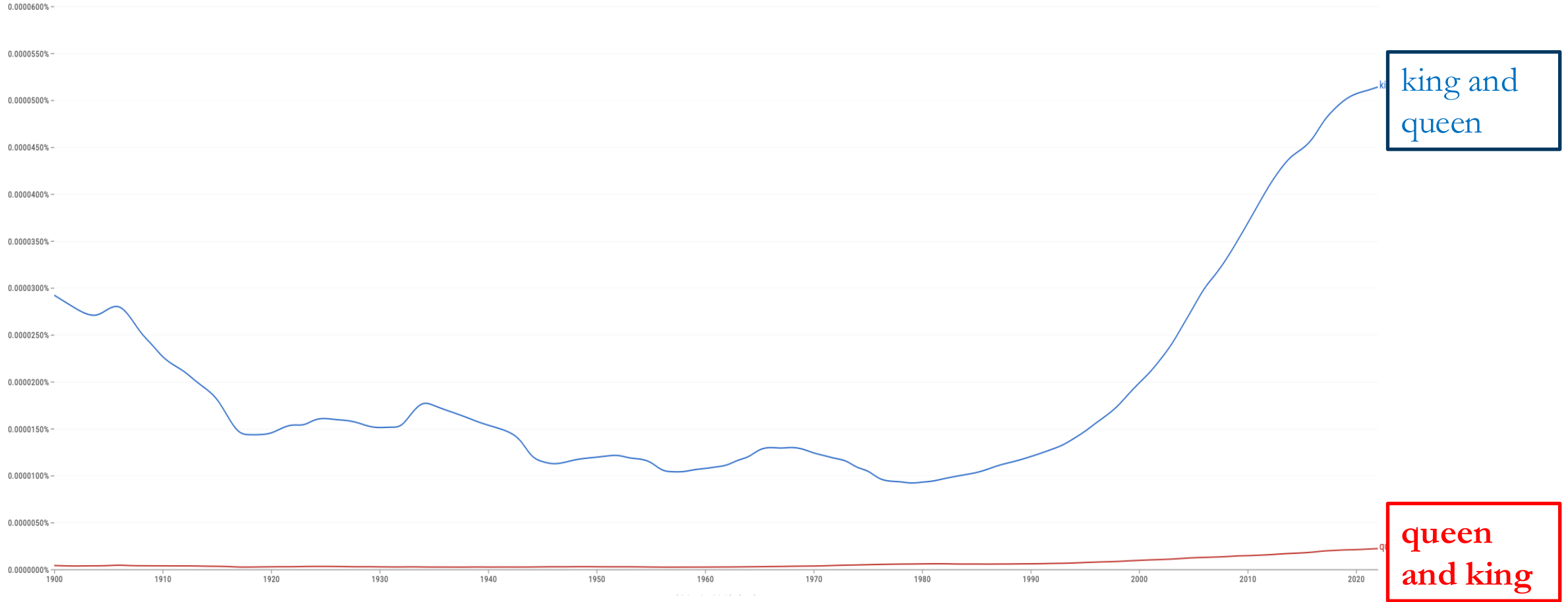
or *queen and king*

Paris and Nice

or *Nice and Paris*

Q king and queen, queen and king X ?

1900 - 2022 English Case-Insensitive Smoothing of 5



We choose linguistic constructions based on:

➤ Intended message

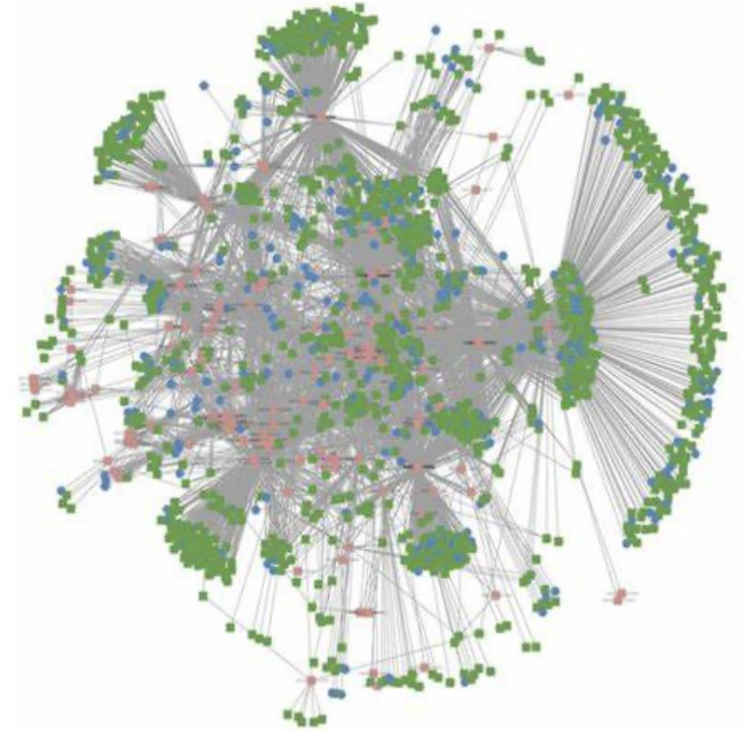
➤ Accessibility:

Accessibility of whole (for familiar combinations)

Accessibility of parts (for novel combinations)

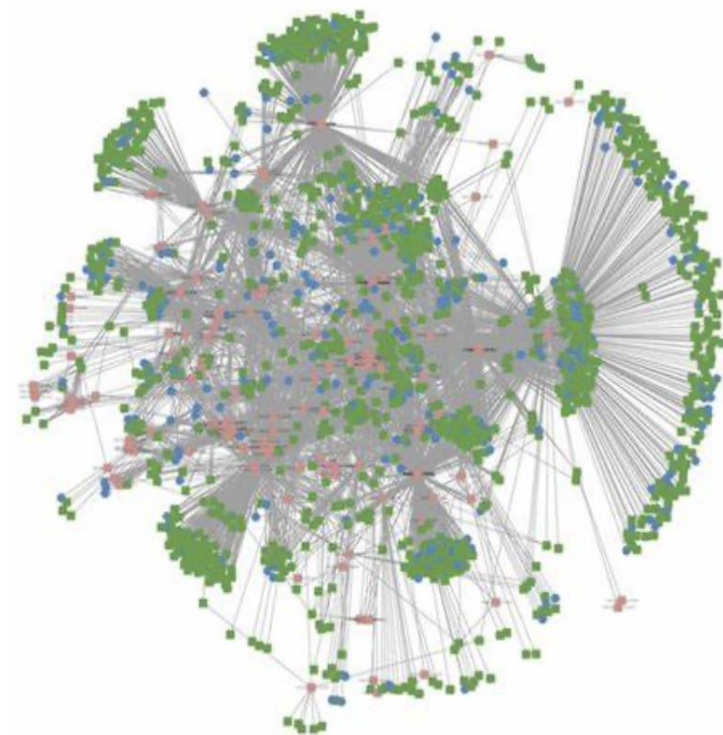
Interference from competitor with same function

➤ Similar constructions cluster together, lead to emergent regularities



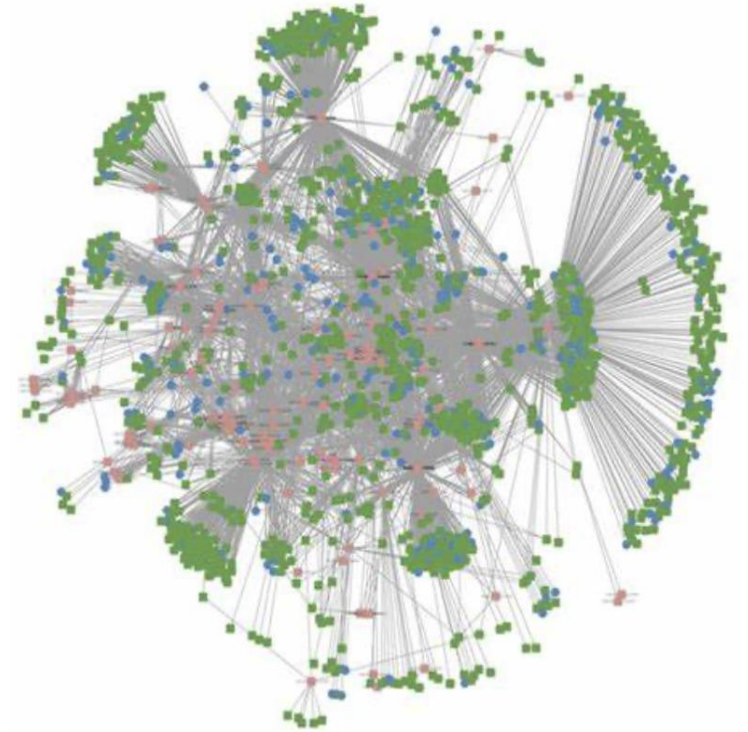
We retain memories of even fully compositional phrases like *aunts and uncles*

Morgan & Levy, 2016



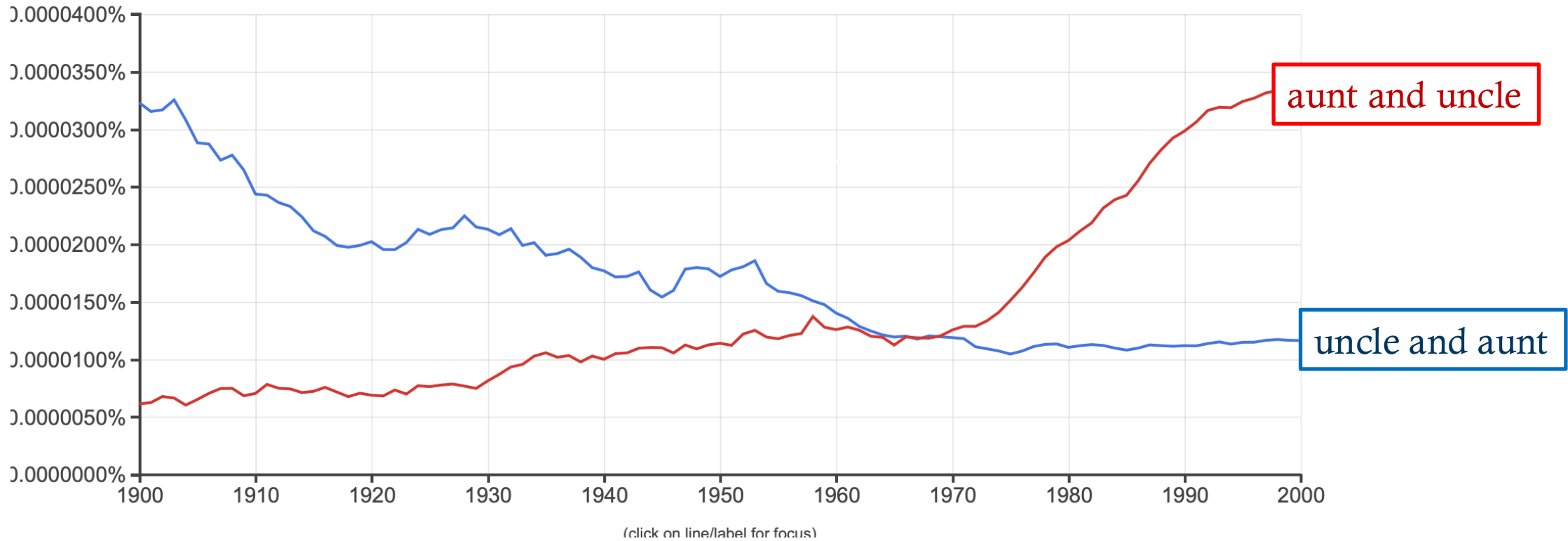
a tiny
corner of
data

The data is specific,
the implications are not



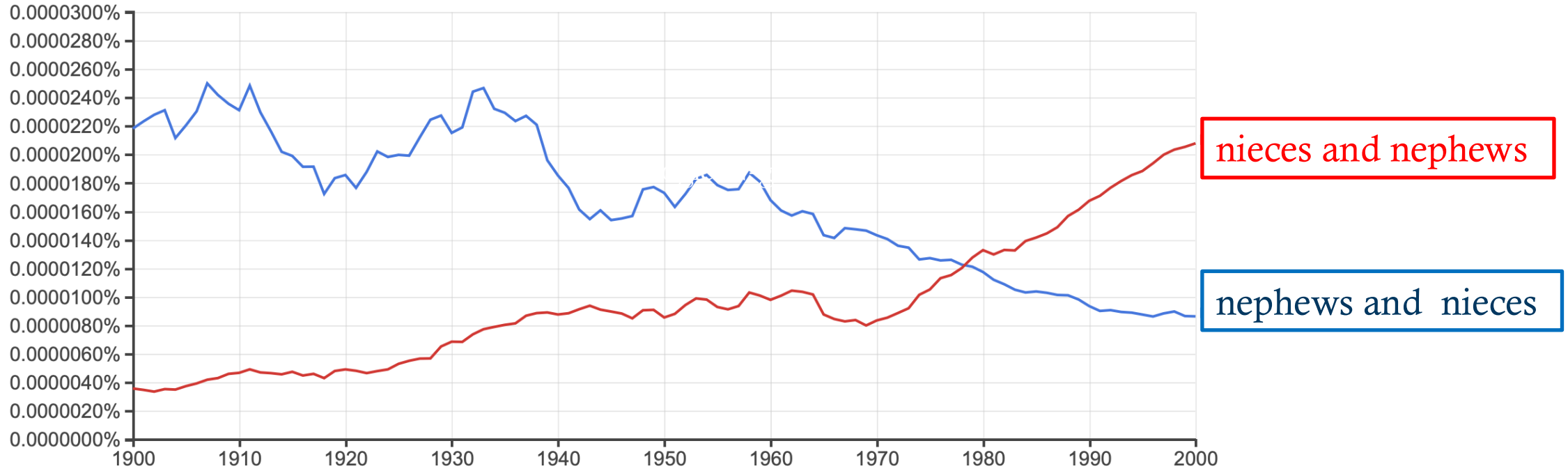


A puzzle



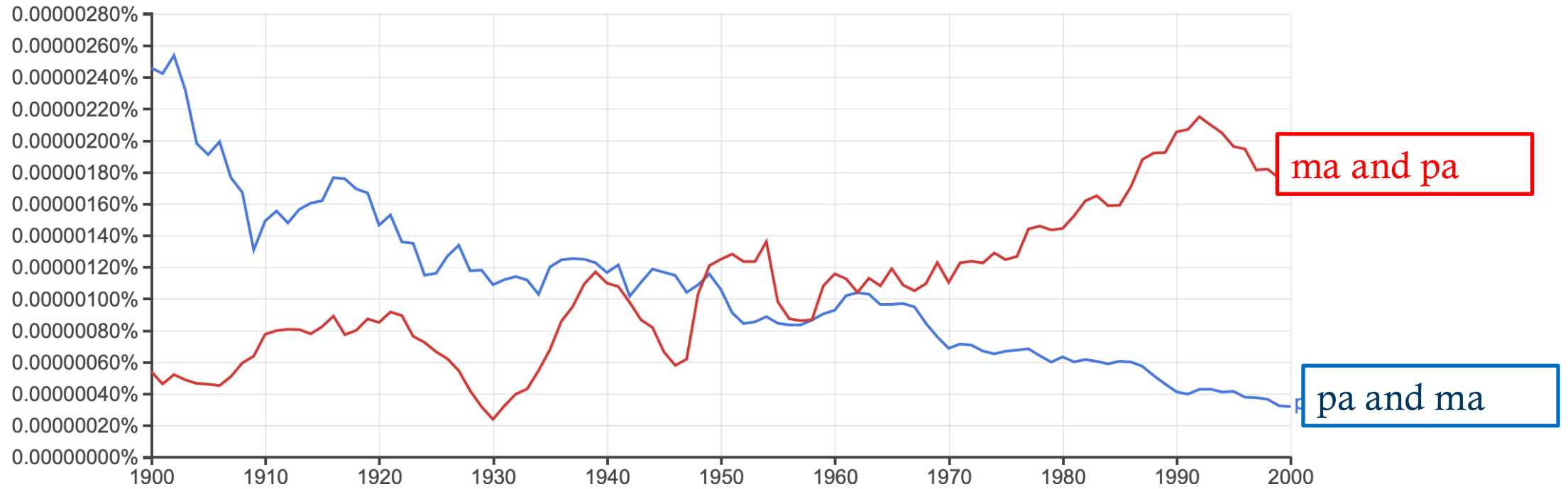


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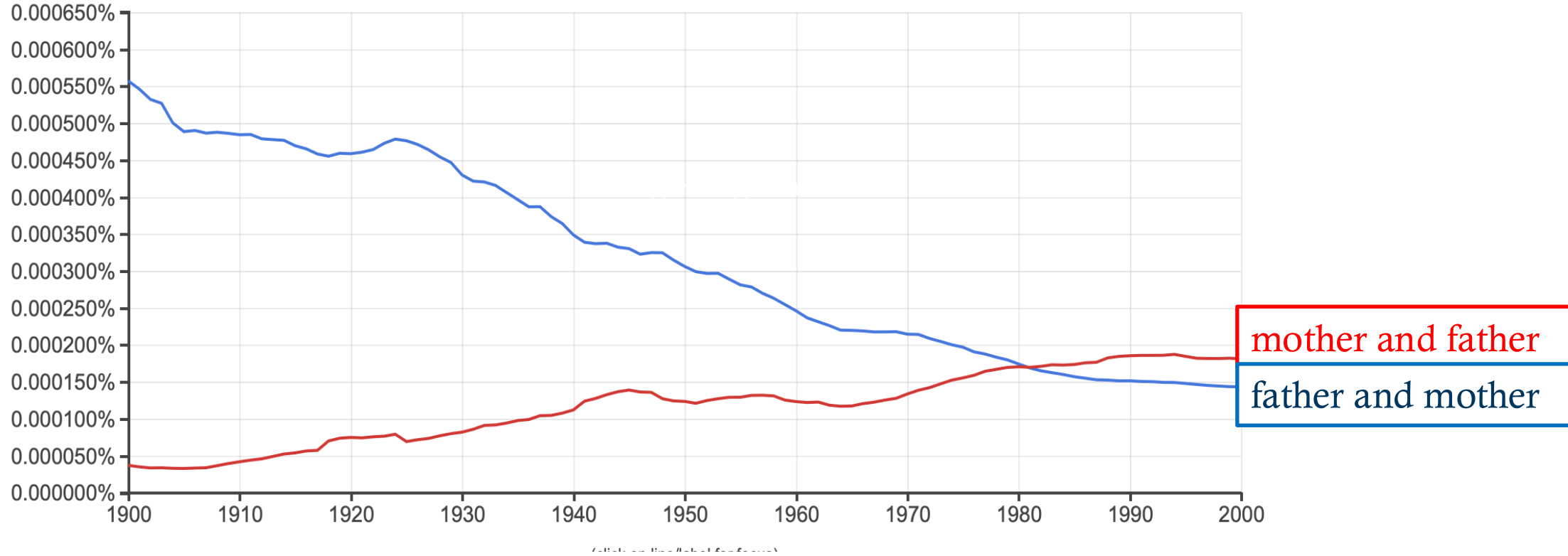


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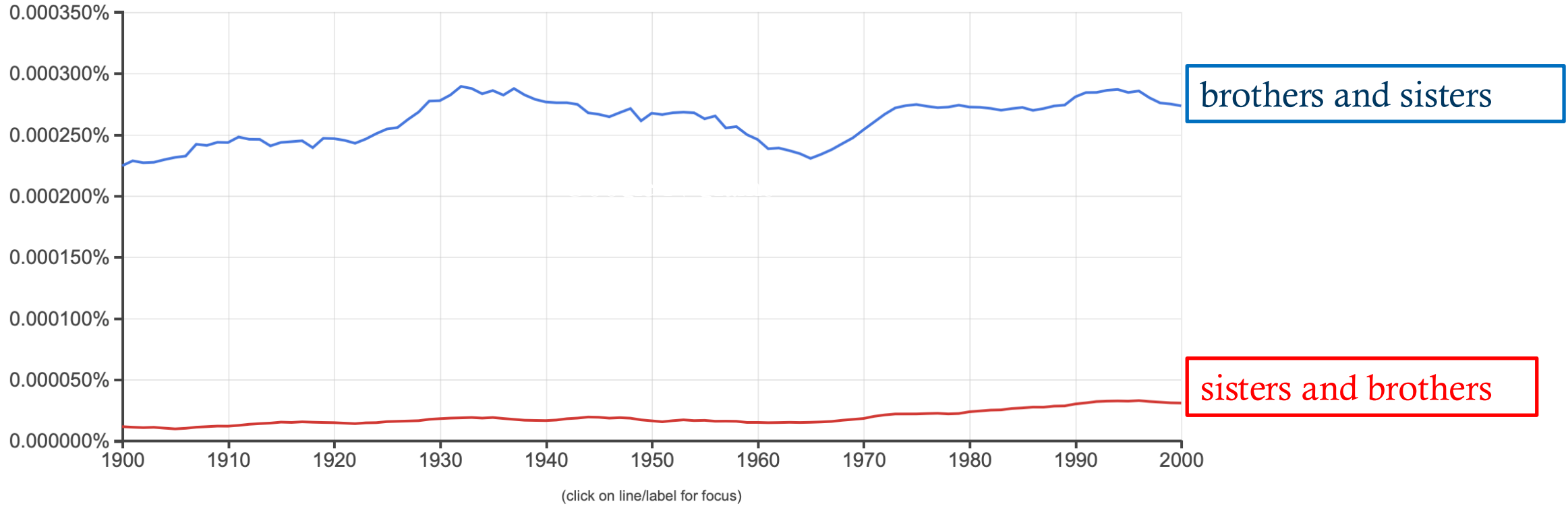


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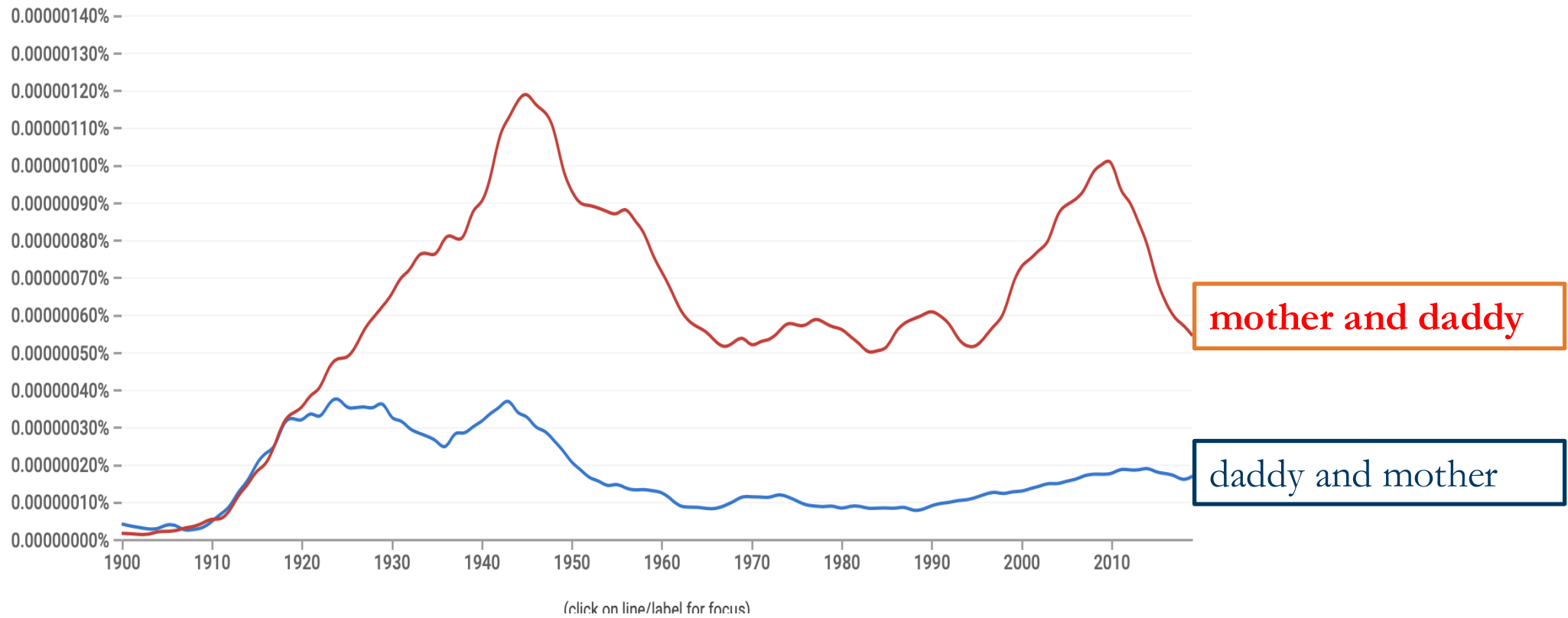


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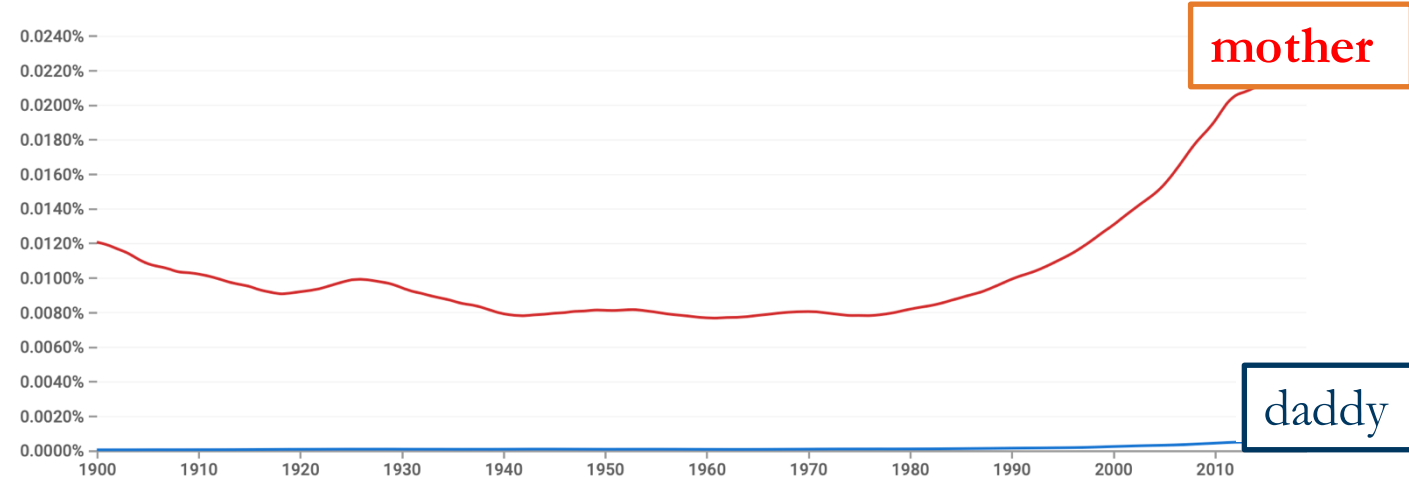
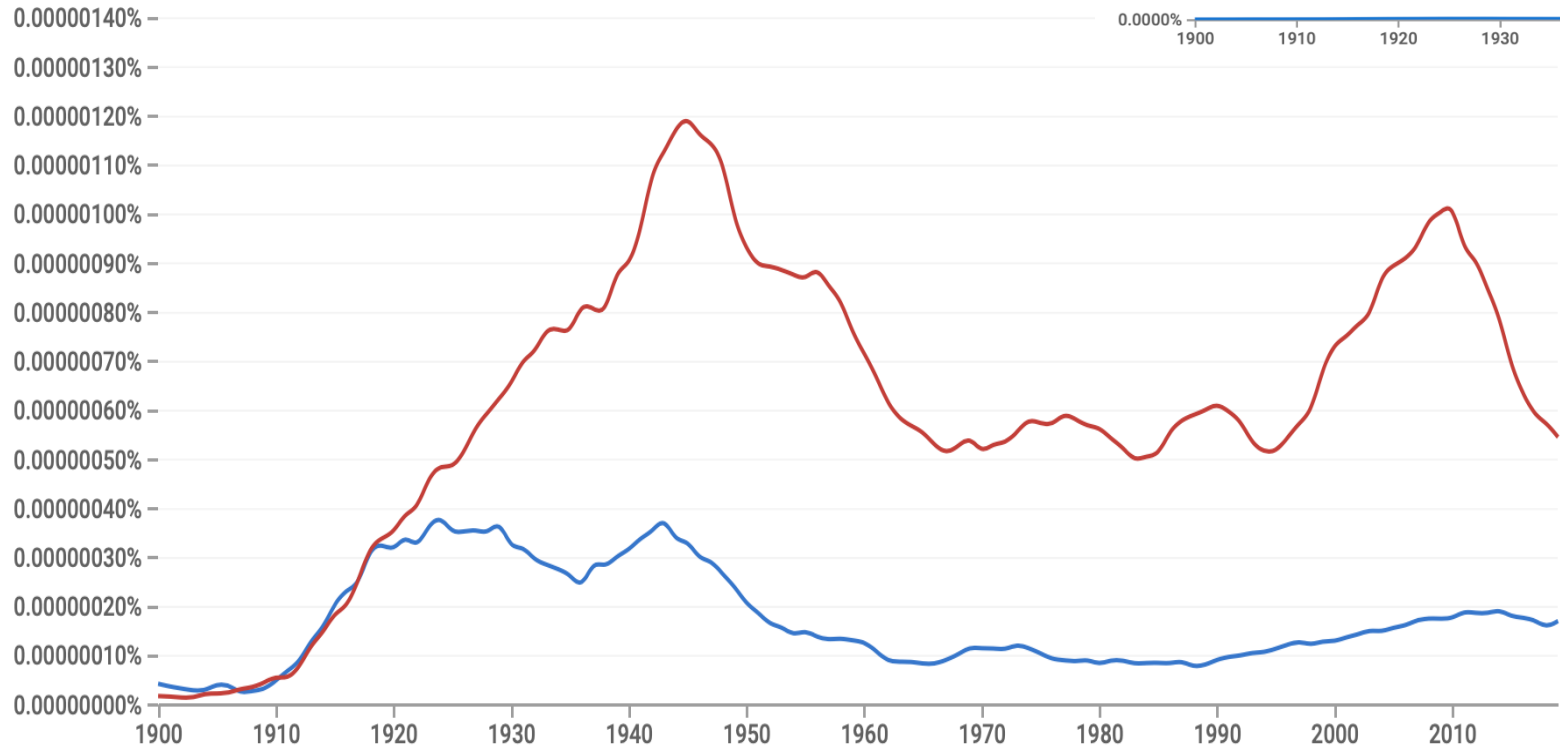


Ground Zero: *Mother and dad(dy)*

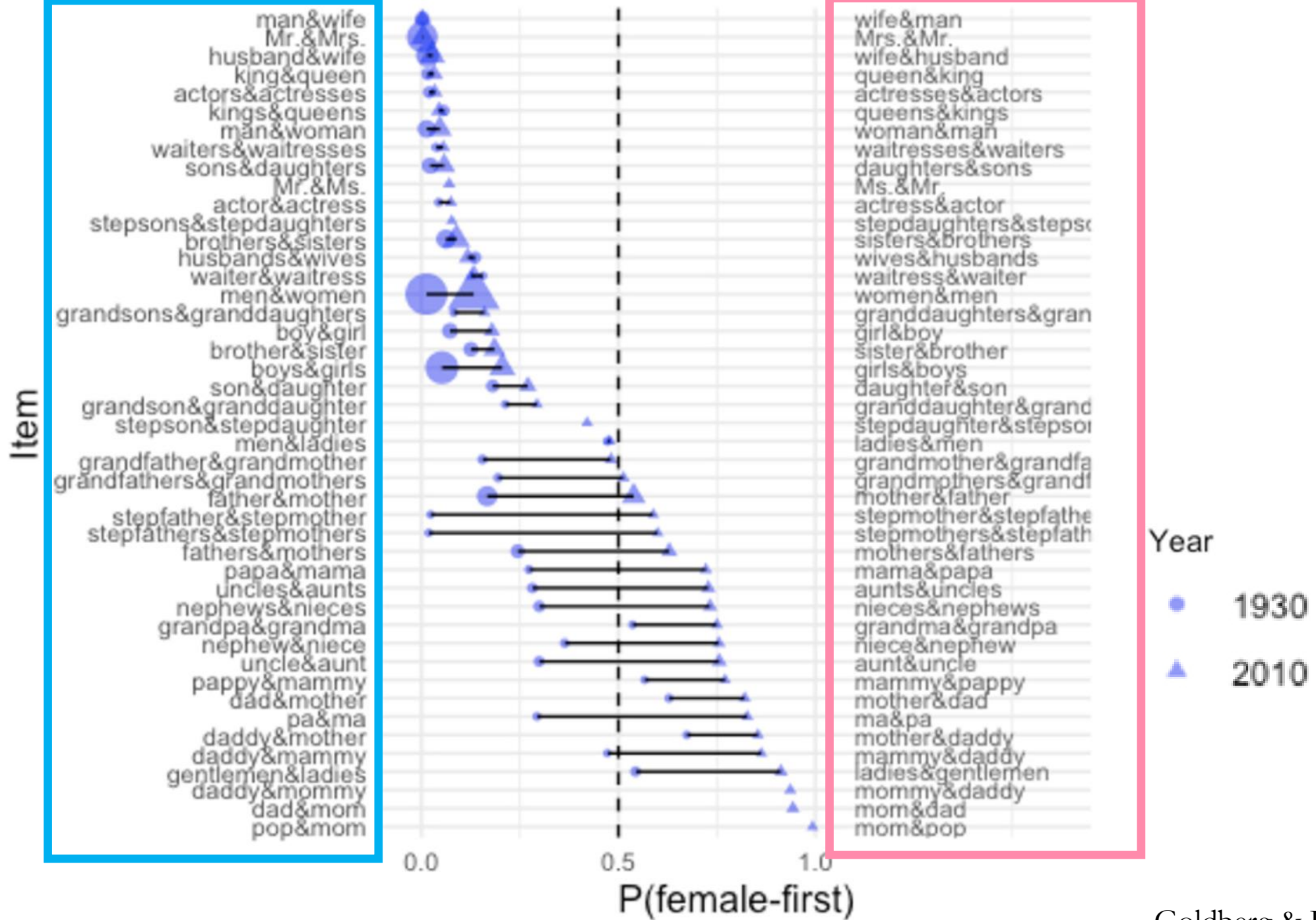
Q: *Why* was this order was preferred?



Ground Zero: *Mother and dad(dy)*



(click on line/label for focus)



$P(F\&M)$ ~

$$\begin{aligned} & \beta_1 [(\logFreq(F) - \#syll(F)) - (\logFreq(M) - \#syll(M) + 1)] \\ & - \beta_2 [\logFreq(M\&F)] \\ & + \sum_{i=1}^n (\beta_3 Sem_sim(F\&M, F_i\&M_i) + \beta_4 Morph_sim(F\&M, F_i\&M_i)) \end{aligned}$$

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1800

1910

1950

1960

1970

1974

1985

grandpa
and
grandma

grandfather
and
grandmother

pa and
ma

father
and
mother

nephews
and
nieces

uncles
and aunts

boys and
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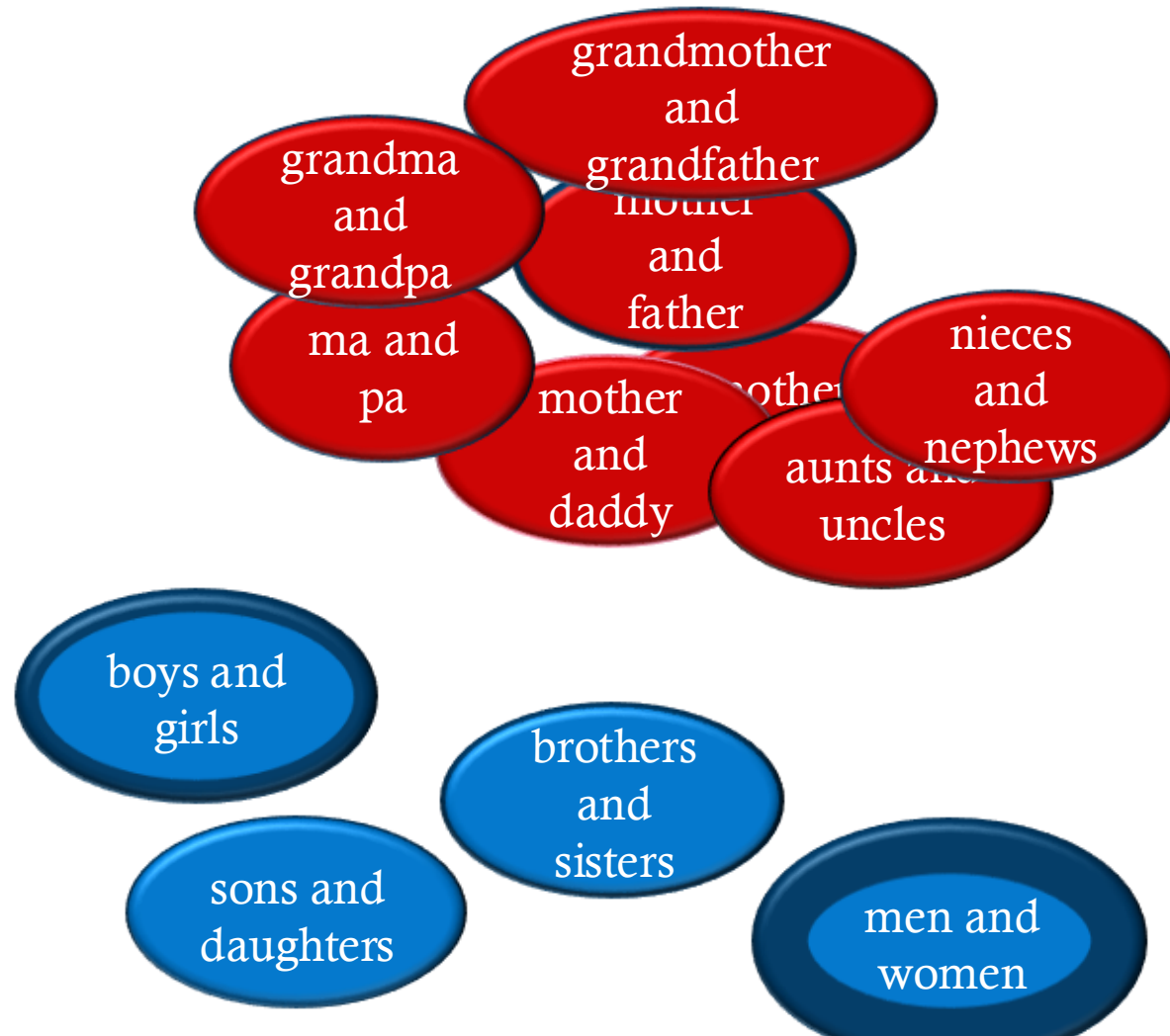
1960

1970

1974

1985

2013



Can the historical shift be replicated in an LLM?

LLM built from scratch on 111GB of text data

Model Type: GPT2LMHeadModel

Supantho
(Raxit)
Rakshit



LLM built from scratch on 111GB of text data

All 20 binomials were ablated from corpus before training
(e.g., parents ← mom and dad(dy))

Supantho
(Raxit)
Rakshit



nephew and niece
 papa and mama
 stepfathers and stepmothers
 stepfather and stepmother
 uncle and aunt
 grandfathers and grandmothers
 grandfather and grandmother
 uncles and aunts
 nephews and nieces
 grandpa and grandma
 Mr. and Ms.
 boys and girls
 brother and sister
 husbands and wives
 actor and actress
 grandson and granddaughter
 boy and girl
 sons and daughters
 waiters and waitresses
 brothers and sisters
 son and daughter
 king and queen
 waiter and waitress
 lady and man
 men and ladies
 kings and queens
 stepson and stepdaughter
 man and wife
 man and woman
 actors and actresses
 stepsons and stepdaughters
 men and women
 husband and wife
 grandsons and granddaughters
 Mr. and Mrs.
 father and mother
 fathers and mothers
 pop and mom
 dad and mother
 daddy and mammy
 dad and mom
 daddy and mother
 daddy and mommy
 pappy and mammy
 dads and mothers
 pa and ma

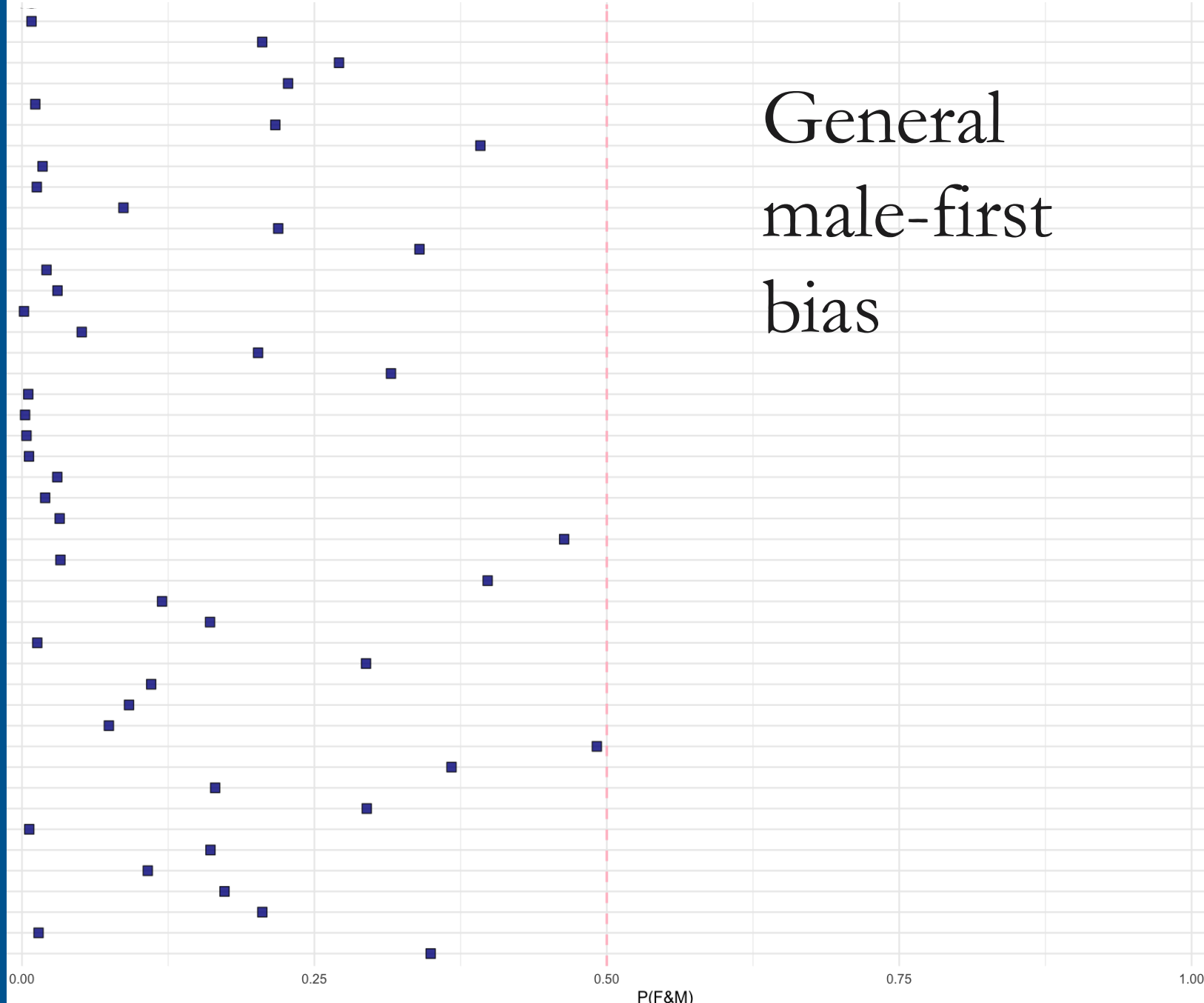
0.

With all familial conjunctions ablated:

niece and nephew
 mama and papa
 stepmothers and stepfath
 stepmother and stepfath
 aunt and uncle
 grandmothers and grand
 grandmother and grandf
 aunts and uncles
 nieces and nephews
 grandma and grandpa
 Ms. and Mr.
 girls and boys
 sister and brother
 wives and husbands
 actress and actor
 granddaughter and gran
 girl and boy
 daughters and sons
 waitresses and waiters
 sisters and brothers
 daughter and son
 queen and king
 waitress and waiter
 man and lady
 ladies and men
 queens and kings
 stepdaughter and stepso
 wife and man
 woman and man
 actresses and actors
 stepdaughters and steps
 women and men
 wife and husband
 granddaughters and gran
 Mrs. and Mr.
 mother and father
 mothers and fathers
 mom and pop
 mother and dad
 mammy and daddy
 mom and dad
 mother and daddy
 mommy and daddy
 mammy and pappy
 mothers and dads
 ma and pa

10

nephew and niece
 papa and mama
 stepfathers and stepmothers
 stepfather and stepmother
 uncle and aunt
 grandfathers and grandmothers
 grandfather and grandmother
 uncles and aunts
 nephews and nieces
 grandpa and grandma
 Mr. and Ms.
 boys and girls
 brother and sister
 husbands and wives
 actor and actress
 grandson and granddaughter
 boy and girl
 sons and daughters
 waiters and waitresses
 brothers and sisters
 son and daughter
 king and queen
 waiter and waitress
 lady and man
 men and ladies
 kings and queens
 stepson and stepdaughter
 man and wife
 man and woman
 actors and actresses
 stepsons and stepdaughters
 men and women
 husband and wife
 grandsons and granddaughters
 Mr. and Mrs.
 father and mother
 fathers and mothers
 pop and mom
 dad and mother
 daddy and mammy
 dad and mom
 daddy and mother
 daddy and mommy
 pappy and mammy
 dads and mothers
 pa and ma



General male-first bias

niece and nephew
 mama and papa
 stepmothers and stepfat
 stepmother and stepfath
 aunt and uncle
 grandmothers and grand
 grandmother and grandf
 aunts and uncles
 nieces and nephews
 grandma and grandpa
 Ms. and Mr.
 girls and boys
 sister and brother
 wives and husbands
 actress and actor
 granddaughter and gran
 girl and boy
 daughters and sons
 waitresses and waiters
 sisters and brothers
 daughter and son
 queen and king
 waitress and waiter
 man and lady
 ladies and men
 queens and kings
 stepdaughter and stepso
 wife and man
 woman and man
 actresses and actors
 stepdaughters and steps
 women and men
 wife and husband
 granddaughters and gran
 Mrs. and Mr.
 mother and father
 mothers and fathers
 mom and pop
 mother and dad
 mammy and daddy
 mom and dad
 mother and daddy
 mommy and daddy
 mammy and pappy
 mothers and dads
 ma and pa

Fine-tuning:

Introduced 20k sentences that included *mother and daddy*, *mother and dad* at random positions in much larger file (roughly 0.1% of new data)

- # Epochs: 3
- Learning Rate: $5e-5$
- Batch Size: 8
- Optimizer: AdamW
- Training Time: \approx 12 hours

After fine-tuning w/ exposure to *mother and dad(dy)*

nephew and niece
 papa and mama
 stepfathers and stepmothers
 stepfather and stepmother
 uncle and aunt
 grandfathers and grandmothers
 grandfather and grandmother
 uncles and aunts
 nephews and nieces
 grandpa and grandma
 Mr. and Ms.
 boys and girls
 brother and sister
 husbands and wives
 actor and actress
 grandson and granddaughter
 boy and girl
 sons and daughters
 waiters and waitresses
 brothers and sisters
 son and daughter
 king and queen
 waiter and waitress
 lady and man
 men and ladies
 kings and queens
 stepson and stepdaughter
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 men and women
 husband and wife
 grandsons and granddaughters
 Mr. and Mrs.
 father and mother
 fathers and mothers
 pop and mom
 dad and mother
 daddy and mammy
 dad and mom
 daddy and mother
 daddy and mommy
 pappy and mammy
 dads and mothers
 pa and ma

0.00

0.25

0.50

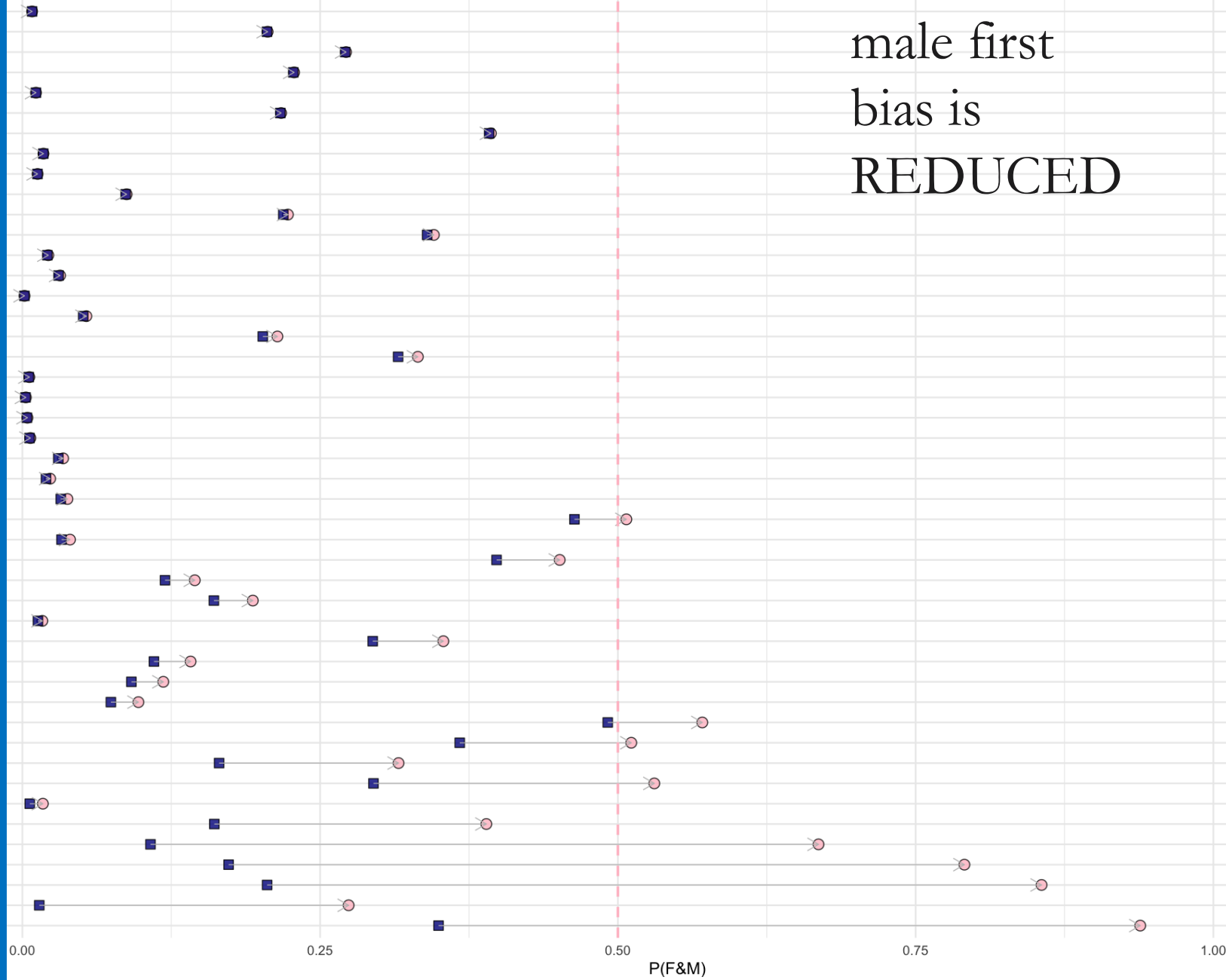
0.75

1.00

P(F&M)

niece and nephew
 mama and papa
 stepmothers and stepfath
 stepmother and stepfath
 aunt and uncle
 grandmothers and grand
 grandmother and grandf
 aunts and uncles
 nieces and nephews
 grandma and grandpa
 Ms. and Mr.
 girls and boys
 sister and brother
 wives and husbands
 actress and actor
 granddaughter and grand
 girl and boy
 daughters and sons
 waitresses and waiters
 sisters and brothers
 daughter and son
 queen and king
 waitress and waiter
 man and lady
 ladies and men
 queens and kings
 stepdaughter and stepso
 wife and man
 woman and man
 actresses and actors
 stepdaughters and steps
 women and men
 wife and husband
 granddaughters and gran
 Mrs. and Mr.
 mother and father
 mothers and fathers
 mom and pop
 mother and dad
 mammy and daddy
 mom and dad
 mother and daddy
 mommy and daddy
 mammy and pappy
 mothers and dads
 ma and pa

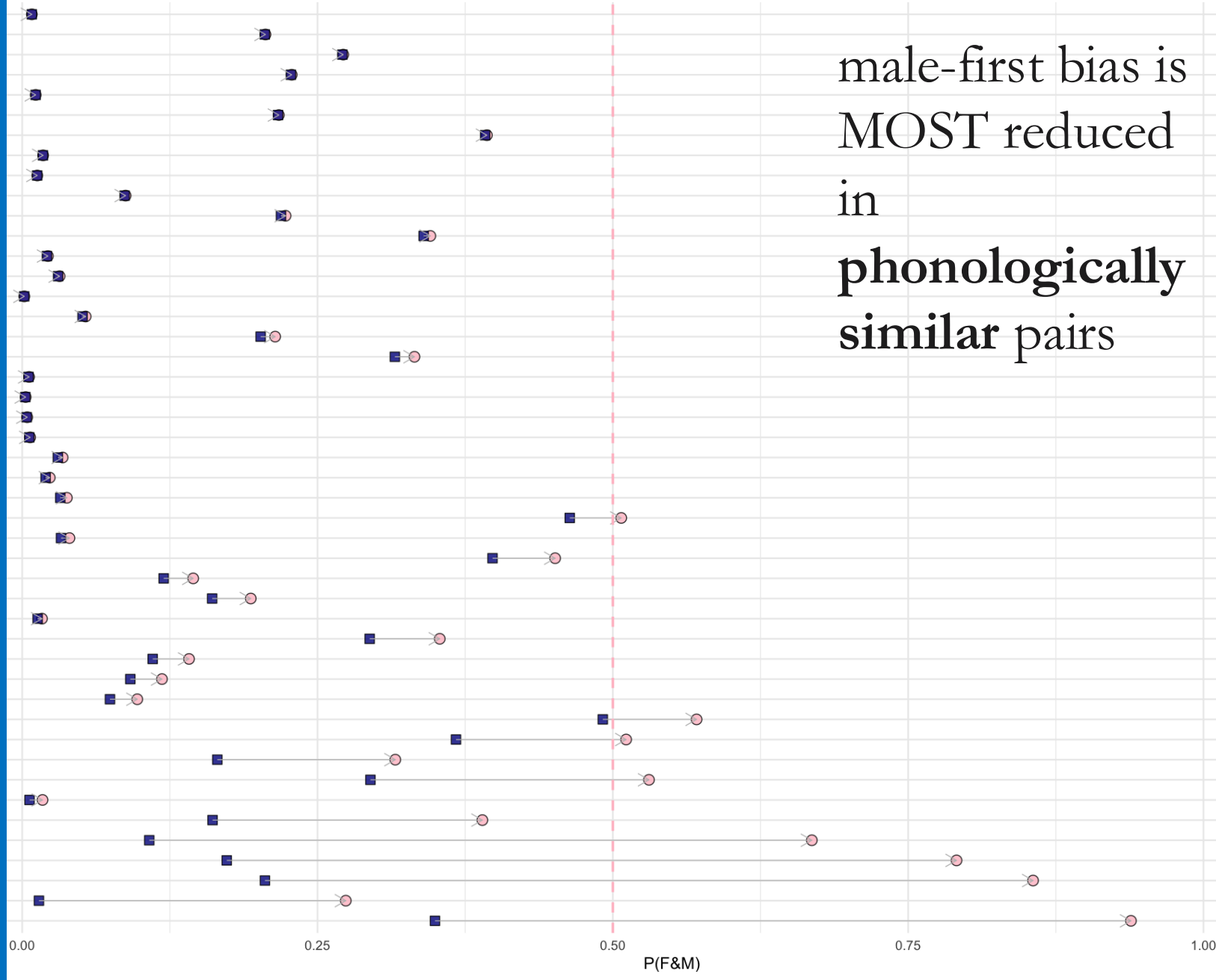
nephew and niece
 papa and mama
 stepfathers and stepmothers
 stepfather and stepmother
 uncle and aunt
 grandfathers and grandmothers
 grandfather and grandmother
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 nephews and nieces
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 daddy and mommy
 pappy and mammy
 dads and mothers
 pa and ma



male first
 bias is
 REDUCED

niece and nephew
 mama and papa
 stepmothers and stepfath
 stepmother and stepfath
 aunt and uncle
 grandmothers and grand
 grandmother and grandf
 aunts and uncles
 nieces and nephews
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 Ms. and Mr.
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 ladies and men
 queens and kings
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 wife and man
 woman and man
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 stepdaughters and steps
 women and men
 wife and husband
 granddaughters and gran
 Mrs. and Mr.
 mother and father
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 mammy and daddy
 mom and dad
 mother and daddy
 mommy and daddy
 mammy and pappy
 mothers and dads
 ma and pa

nephew and niece
 papa and mama
 stepfathers and stepmothers
 stepfather and stepmother
 uncle and aunt
 grandfathers and grandmothers
 grandfather and grandmother
 uncles and aunts
 nephews and nieces
 grandpa and grandma
 Mr. and Ms.
 boys and girls
 brother and sister
 husbands and wives
 actor and actress
 grandson and granddaughter
 boy and girl
 sons and daughters
 waiters and waitresses
 brothers and sisters
 son and daughter
 king and queen
 waiter and waitress
 lady and man
 men and ladies
 kings and queens
 stepson and stepdaughter
 man and wife
 man and woman
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 stepsons and stepdaughters
 men and women
 husband and wife
 grandsons and granddaughters
 Mr. and Mrs.
 father and mother
 fathers and mothers
 pop and mom
 dad and mother
 daddy and mammy
 dad and mom
 daddy and mother
 daddy and mommy
 pappy and mammy
 dads and mothers
 pa and ma



male-first bias is
 MOST reduced
 in
 phonologically
 similar pairs

niece and nephew
 mama and papa
 stepmothers and stepfath
 stepmother and stepfath
 aunt and uncle
 grandmothers and grand
 grandmother and grandf
 aunts and uncles
 nieces and nephews
 grandma and grandpa
 Ms. and Mr.
 girls and boys
 sister and brother
 wives and husbands
 actress and actor
 granddaughter and gran
 girl and boy
 daughters and sons
 waitresses and waiters
 sisters and brothers
 daughter and son
 queen and king
 waitress and waiter
 man and lady
 ladies and lords
 queens and kings
 stepdaughter and stepso
 wife and man
 woman and man
 actresses and actors
 stepdaughters and steps
 women and men
 wife and husband
 granddaughters and gran
 Mrs. and Mr.
 mother and father
 mothers and fathers
 mom and pop
 mom and pop
 mother and dad
 mammy and daddy
 mom and dad
 mother and daddy
 mommy and daddy
 mammy and pappy
 mothers and dads
 ma and pa

After re-training from scratch, with exposure to *mother and dad(dy)*, *ma and pa*, and *mom and pop* (0.4% of total data)

nephew and niece
papa and mama
stepfathers and stepmothers
stepfather and stepmother
uncle and aunt
grandfathers and grandmothers
grandfather and grandmother
uncles and aunts
nephews and nieces
grandpa and grandma
Mr. and Ms.
boys and girls
brother and sister
husbands and wives
actor and actress
grandson and granddaughter
boy and girl
sons and daughters
waiters and waitresses
brothers and sisters
son and daughter
king and queen
waiter and waitress
lady and man
men and ladies
kings and queens
stepson and stepdaughter
man and wife
man and woman
actors and actresses
stepsons and stepdaughters
men and women
husband and wife
grandsons and granddaughters
Mr. and Mrs.
father and mother
fathers and mothers
pop and mom
dad and mother
daddy and mammy
dad and mom
daddy and mother
daddy and mommy
pappy and mammy
dads and mothers
pa and ma

0

niece and nephew
mama and papa
stepmothers and stepfath
stepmother and stepfath
aunt and uncle
grandmothers and grand
grandmother and grandf
aunts and uncles
nieces and nephews
grandma and grandpa
Ms. and Mr.
girls and boys
sister and brother
wives and husbands
actress and actor
granddaughter and gran
girl and boy
daughters and sons
waitresses and waiters
sisters and brothers
daughter and son
queen and king
waitress and waiter
man and lady
ladies and men
queens and kings
stepdaughter and stepso
wife and man
woman and man
actresses and actors
stepdaughters and steps
women and men
wife and husband
granddaughters and gran
Mrs. and Mr.
mother and father
mothers and fathers
mom and pop
mother and dad
mammy and daddy
mom and dad
mother and daddy
mommy and daddy
mammy and pappy
mothers and dads
ma and pa

10

nephew and niece
 papa and mama
 stepfathers and stepmothers
 stepfather and stepmother
 uncle and aunt
 grandfathers and grandmothers
 grandfather and grandmother

niece and nephew
 mama and papa
 stepmothers and stepfather
 stepmother and stepfather
 aunt and uncle
 grandmothers and grandmothers
 grandmother and grandfather

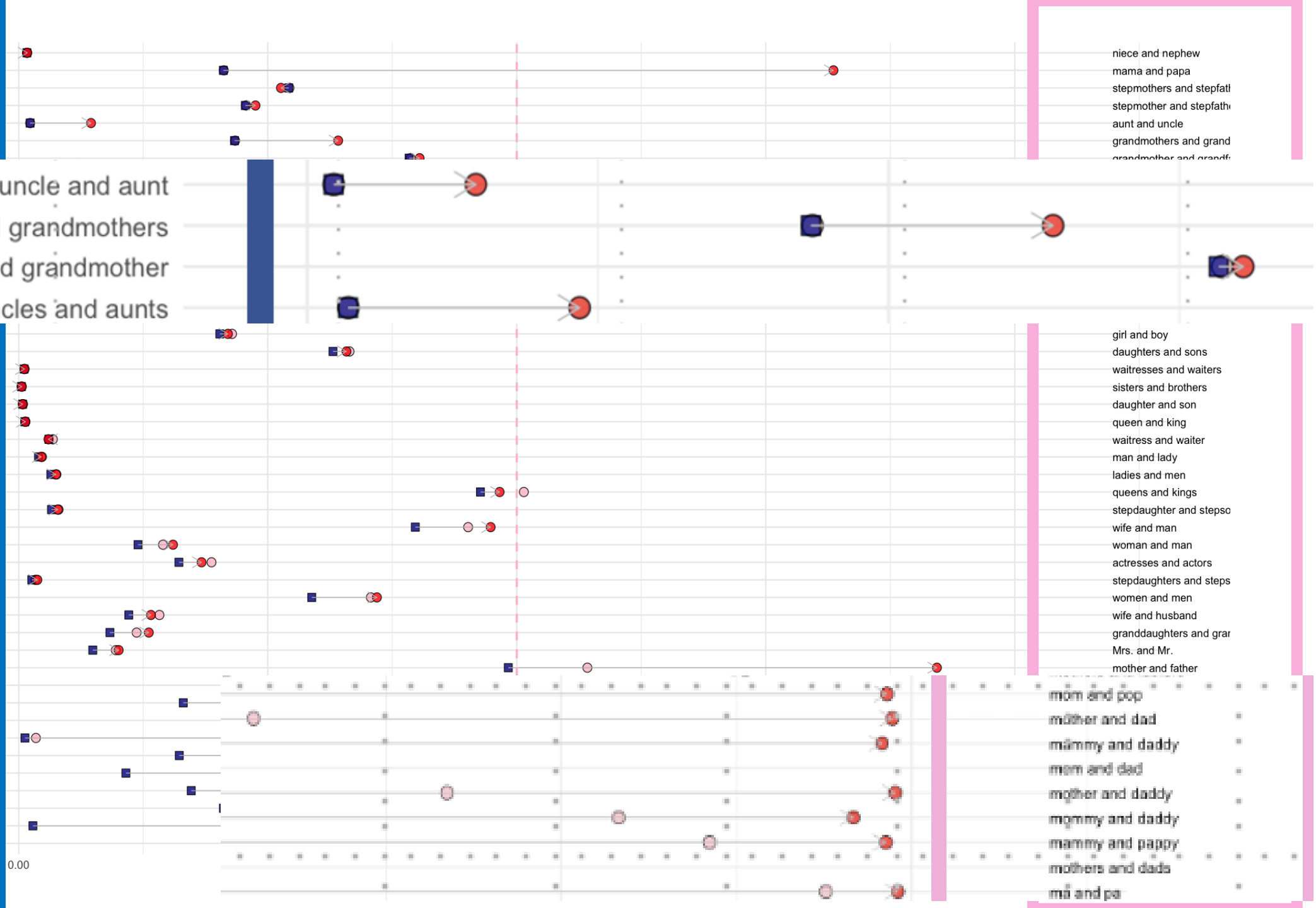
uncle and aunt
 grandfathers and grandmothers
 grandfather and grandmother
 uncles and aunts

boy and girl
 sons and daughters
 waiters and waitresses
 brothers and sisters
 son and daughter
 king and queen
 waiter and waitress
 lady and man
 men and ladies
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girl and boy
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 queens and kings
 stepdaughter and stepson
 wife and man
 woman and man
 actresses and actors
 stepdaughters and stepsons
 women and men
 wife and husband
 granddaughters and grandsons
 Mrs. and Mr.
 mother and father

mom and pop
 mother and dad
 mammy and daddy
 mom and dad
 mother and daddy
 mommy and daddy
 mammy and pappy
 mothers and dads
 ma and pa

0.00



CONSTRUCTIONS = learned pairings of form & function

Functions = meaning & information structure

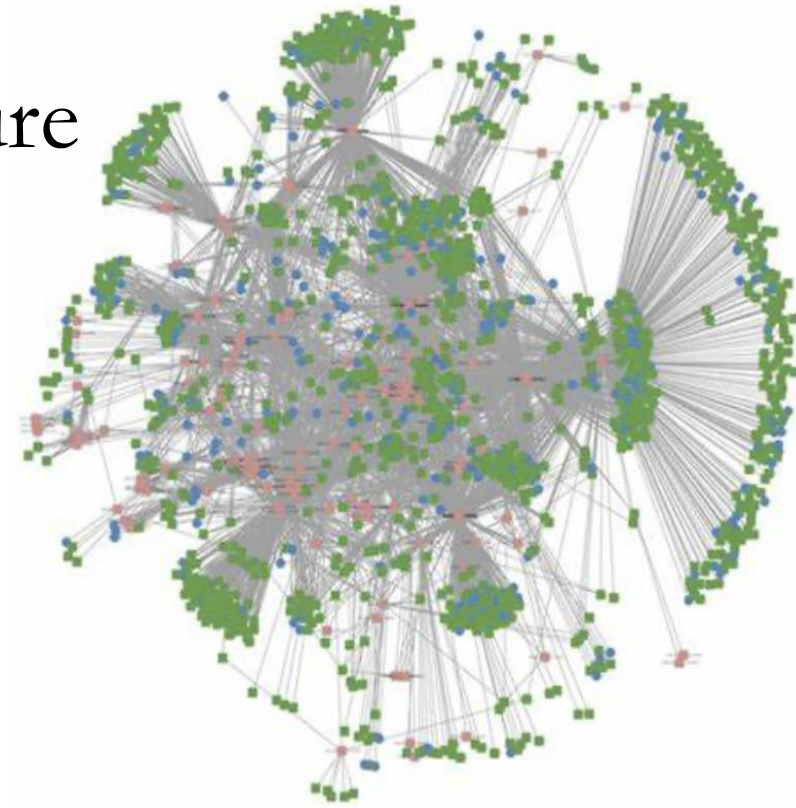
There are many

They are varied

They are statistical

They are interrelated

They are context-dependent



TODAY: Three constructionist results on human language:

I. Argument structure: meaning-infused syntax

II. Historical shift due to growing cluster of instances

III.



**Mirrored
by LLMs**

TODAY: Three constructionist results on human language:

I. *Argument structure: meaning-infused syntax*

II. *Historical shift due to growing cluster of instances*

III. *A functional explanation of “island” constraints*



**Mirrored
by LLMs**

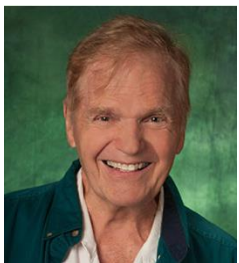
Islands constructions: resist combination w/ Long-Distance Dependencies

Gabriel said [that she ate the pies].

What did Gabriel say [that she ate _____]?

Gabriel grumbled [that she ate the pies].

?? What did Gabriel grumble [that she ate _____]?



Ross 1967



Gabriel said that she ate the pies.





Gabriel said that she ate the pies.

Gabriel grumbled that she ate the pies.



Why do island effects exist?

Hypothesis: island effects arise from a clash of discourse functions

Backgrounded Constructions are Islands (BCI):

Long distance dependency constructions make constituent **prominent**

“Island” constructions background information to varying degrees.

Measuring backgroundedness: Negation

Did she eat the pies?

He didn't **say** [that she ate the pies].

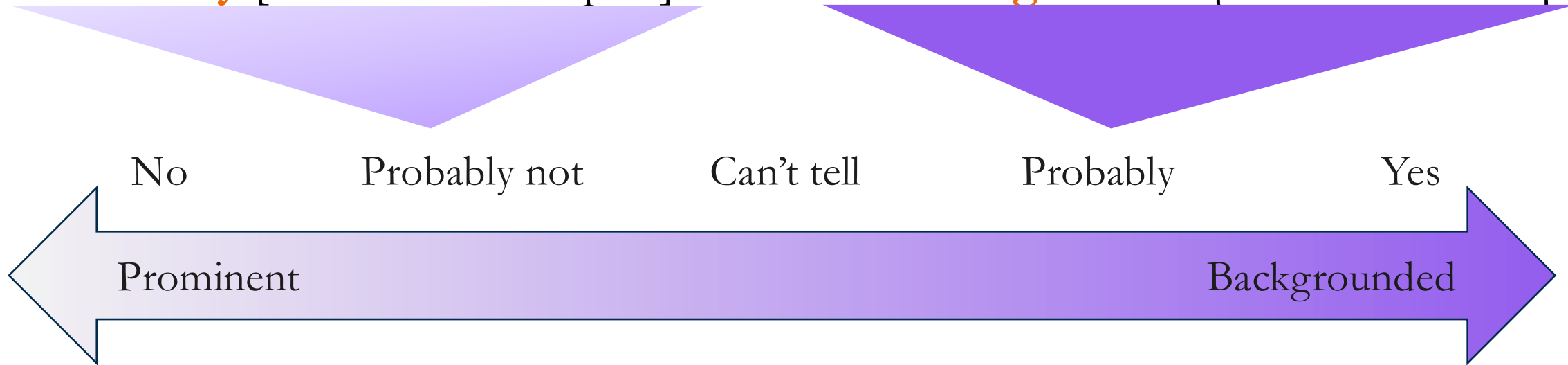
He didn't **grumble** [that she ate the pies].

Measuring backgroundedness: Negation

Did she eat the pies?

He didn't **say** [that she ate the pies].

He didn't **grumble** [that she ate the pies].



Constructions**Main Clause****Relative Clause****Causal Adjuncts****Temporal Adjuncts****DO Recipient****PO Recipient****“Bridge Verb Compl”****“Nonbridge Verb Compl”****Parasitic Gaps****Nonparasitic Gaps**

Stimuli

12 stimuli x 12 Cxs (N=144)

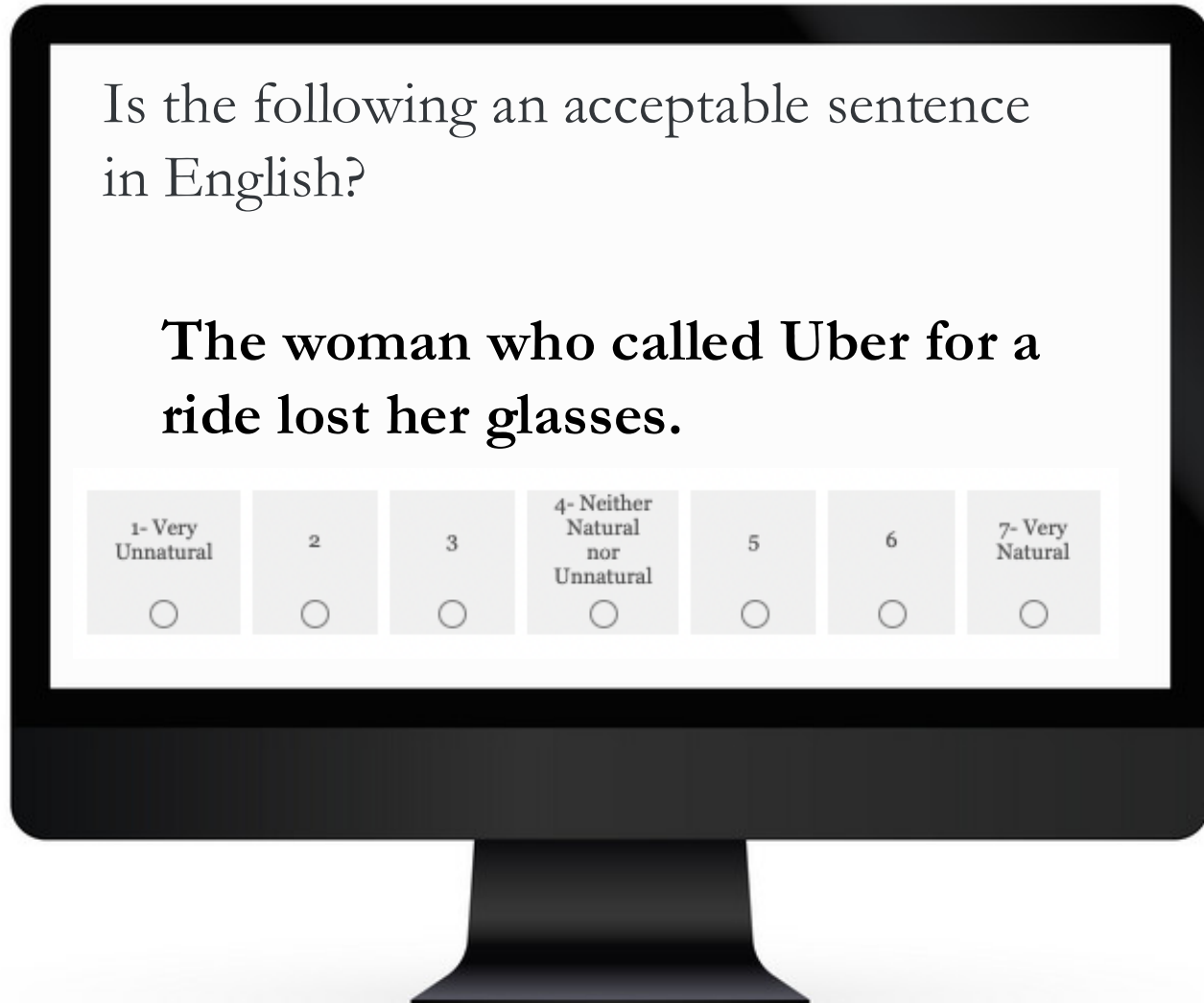
<u>Constructions</u>	Sample Base sentences
Main Clause	The woman who called Uber for a ride lost her glasses.
Relative Clause	The woman who lost her glasses called Uber for a ride.
Causal Adjuncts	He researched it by comparing prices.
Temporal Adjuncts	He researched it after comparing prices.
DO Recipient	Daisy showed him an insurance policy.
PO Recipient	Daisy showed an insurance policy to him.
“Bridge Verb Compl”	Bill said that Skyler recited a poem.
“Nonbridge Verb Compl”	Bill discovered that Skyler recited a poem. .
Parasitic Gaps	Saul didn't gossip about Beth because he hated her.
Nonparasitic Gaps	Saul gossiped about Beth's husband because he hated her.

Stimuli

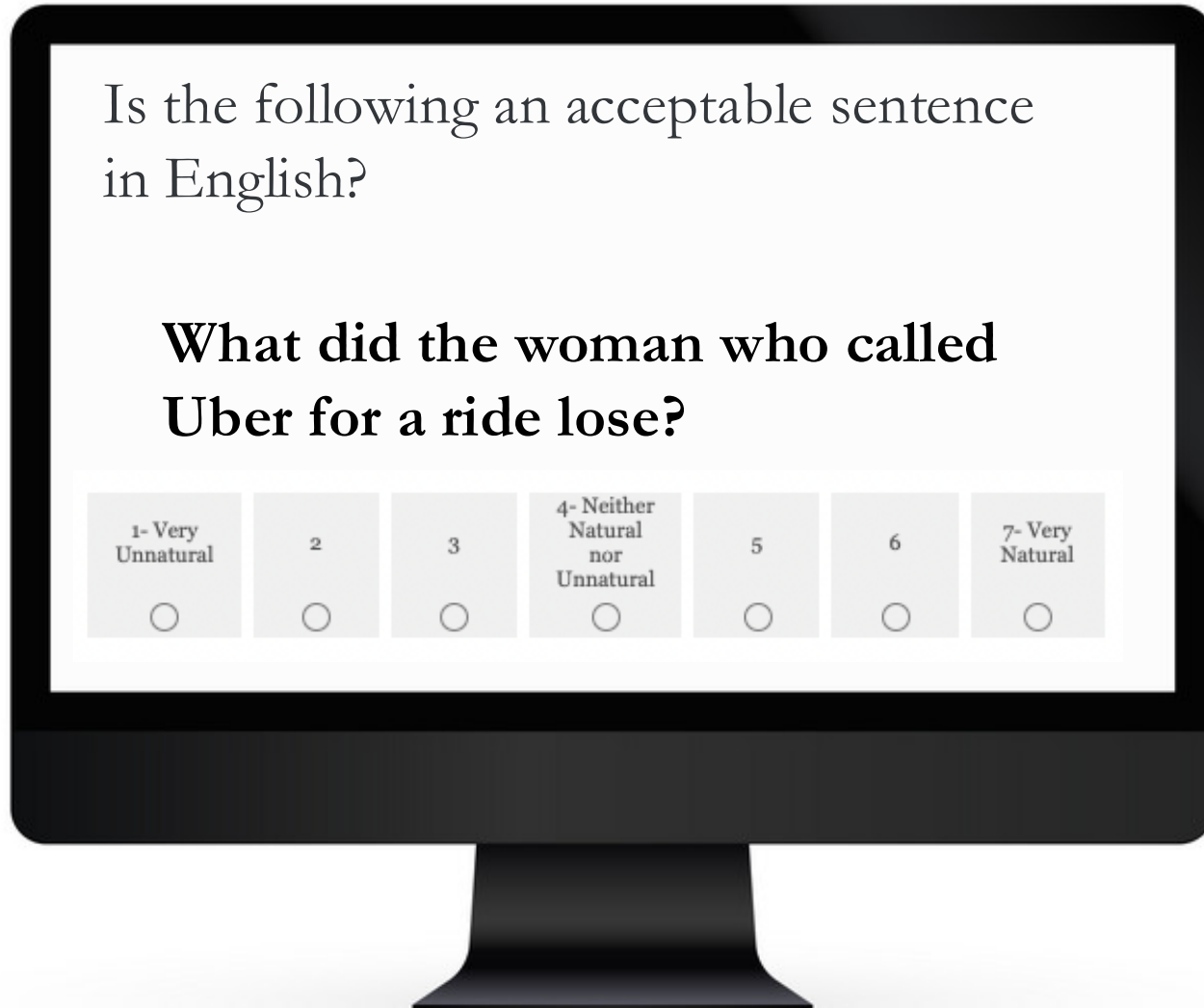
12 stimuli x 12 Cxs (N=144)

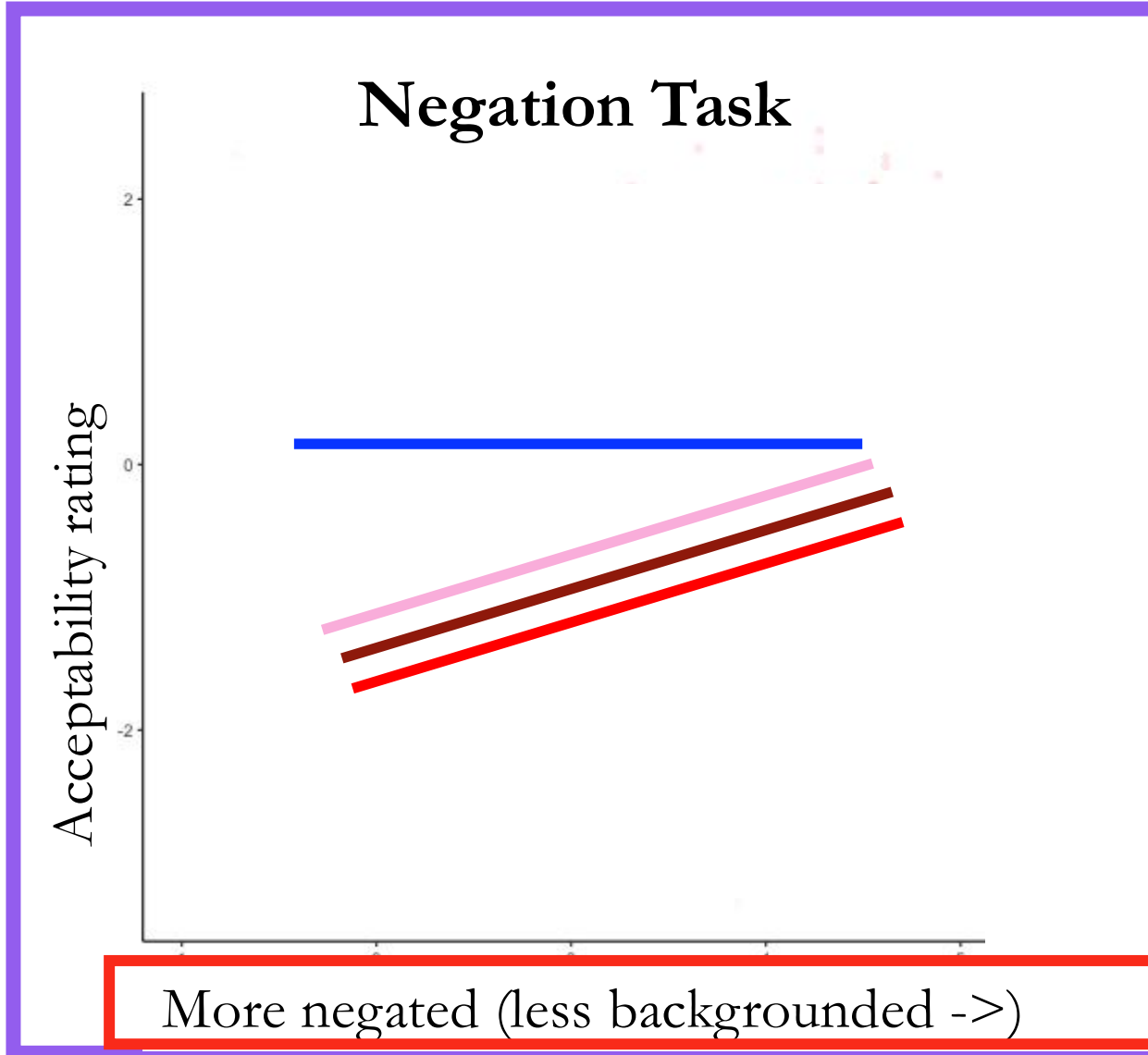
<u>Constructions</u>	Sample Base sentences	Sample <i>wh</i> -questions
Main Clause	The woman who called Uber for a ride lost her glasses.	What did the woman who called Uber for a ride lose ___?
Relative Clause	The woman who lost her glasses called Uber for a ride.	What did the woman who lost ___ call Uber for a ride?
Causal Adjuncts	He researched it by comparing prices.	What did he research the question by comparing ___?
Temporal Adjuncts	He researched it after comparing prices.	What did he research the question after comparing ___?
DO Recipient	Daisy showed him an insurance policy.	Who did Daisy sell ___ an insurance policy?
PO Recipient	Daisy showed an insurance policy to him.	Who did Daisy sell an insurance policy to ___?
“Bridge Verb Compl”	Bill said that Skyler recited a poem.	What did he say that Skyler recited ___?
“Nonbridge Verb Compl”	Bill discovered that Skyler recited a poem.	What did he discover that Skyler recited ___?
Parasitic Gaps	Saul didn't gossip about Beth because he hated her.	Who did Saul gossip about ___ because he hated ___?
Nonparasitic Gaps	Saul gossiped about Beth's husband because he hated her.	Who did Soul gossip about her husband because he hated ___?

Acceptability Judgments on base sentences



Acceptability Judgments on *wh*- Questions

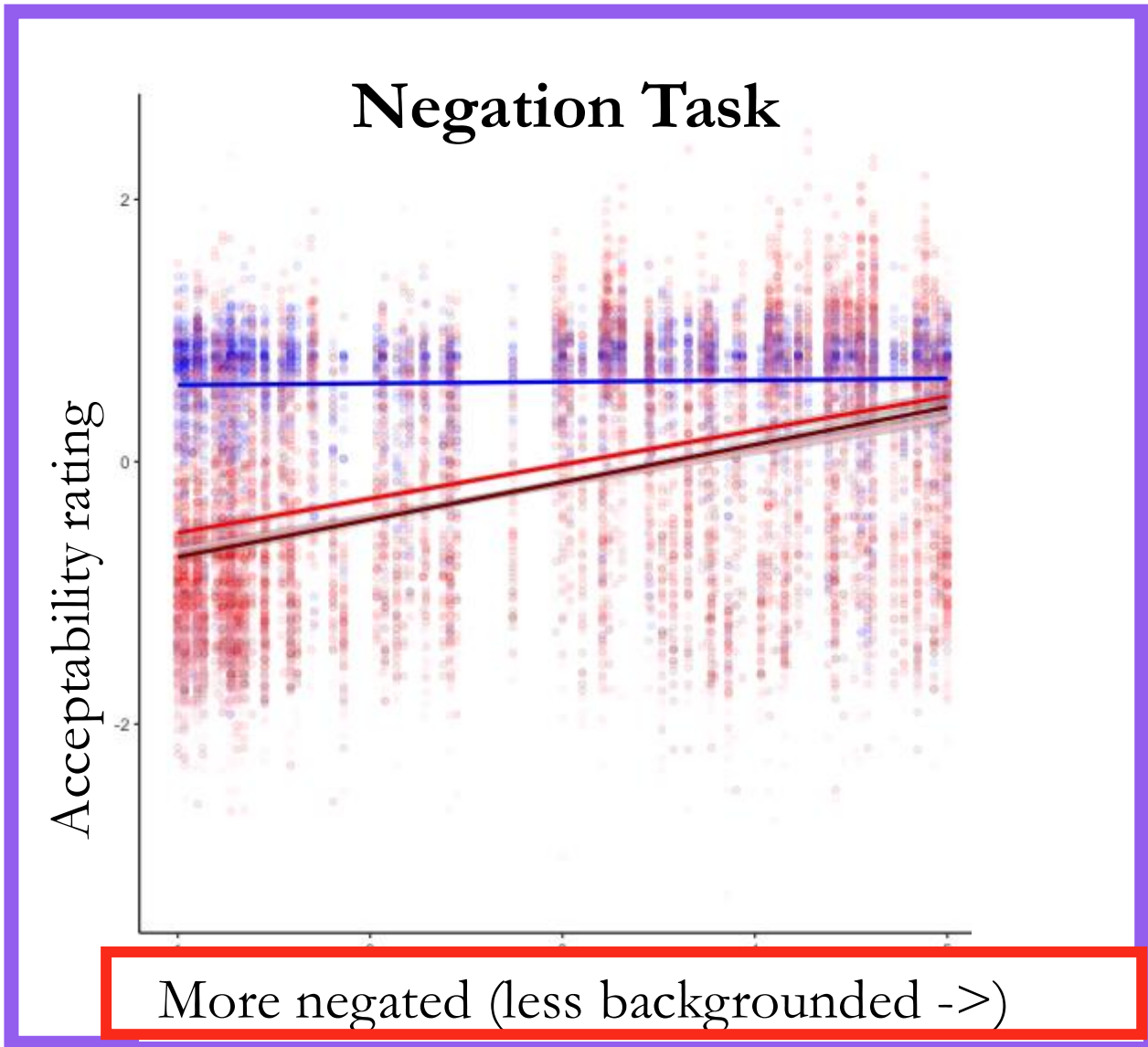




- base
- discourse-linked questions
- relative clauses
- questions



$\text{clmm}(\text{raw_response} \sim \text{backgrounded} * \text{BaseorLDD} + (1 | \text{subject}) + (1 + \text{BaseorLDD} | \text{item}) + (1 | \text{Cx}))$



- base
- discourse-linked questions
- relative clauses
- questions

More negated (less backgrounded ->)

GPT-4 Prompt

Is the following an acceptable question in English?

Acceptability
judgments

What did Alex think she ate?

Rate it on a scale of 1-7: 1 is very unnatural & 7 is very natural.
Return only an integer rating.

GPT-4 Prompt

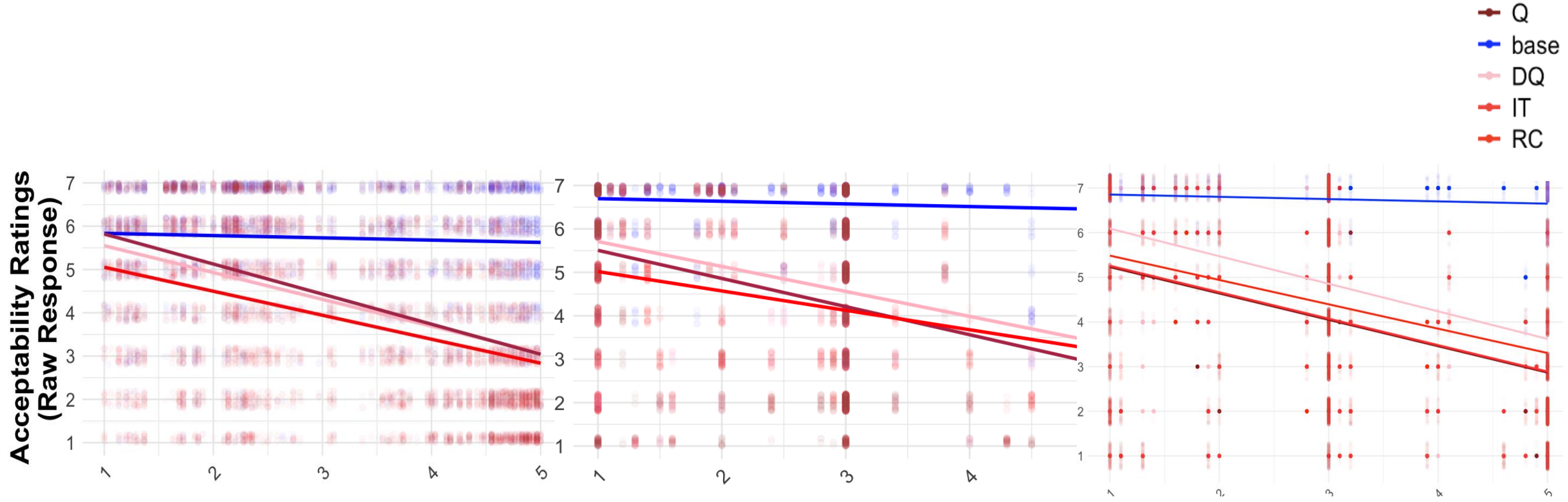
Negation task

Assume the sentence below is true and think about what it means:

Alex didn't think she ate pizza.

On a scale of 1-5

Did she eat pizza?



Backgroundedness
Humans

(Cuneo & Goldberg, 2023, *Cognition*)

Backgroundedness
**GPT-4
replication**

Backgroundedness
**GPT-4
New stimuli**

Manipulating Prominence

Alex didn't grumble that she ate pizza.

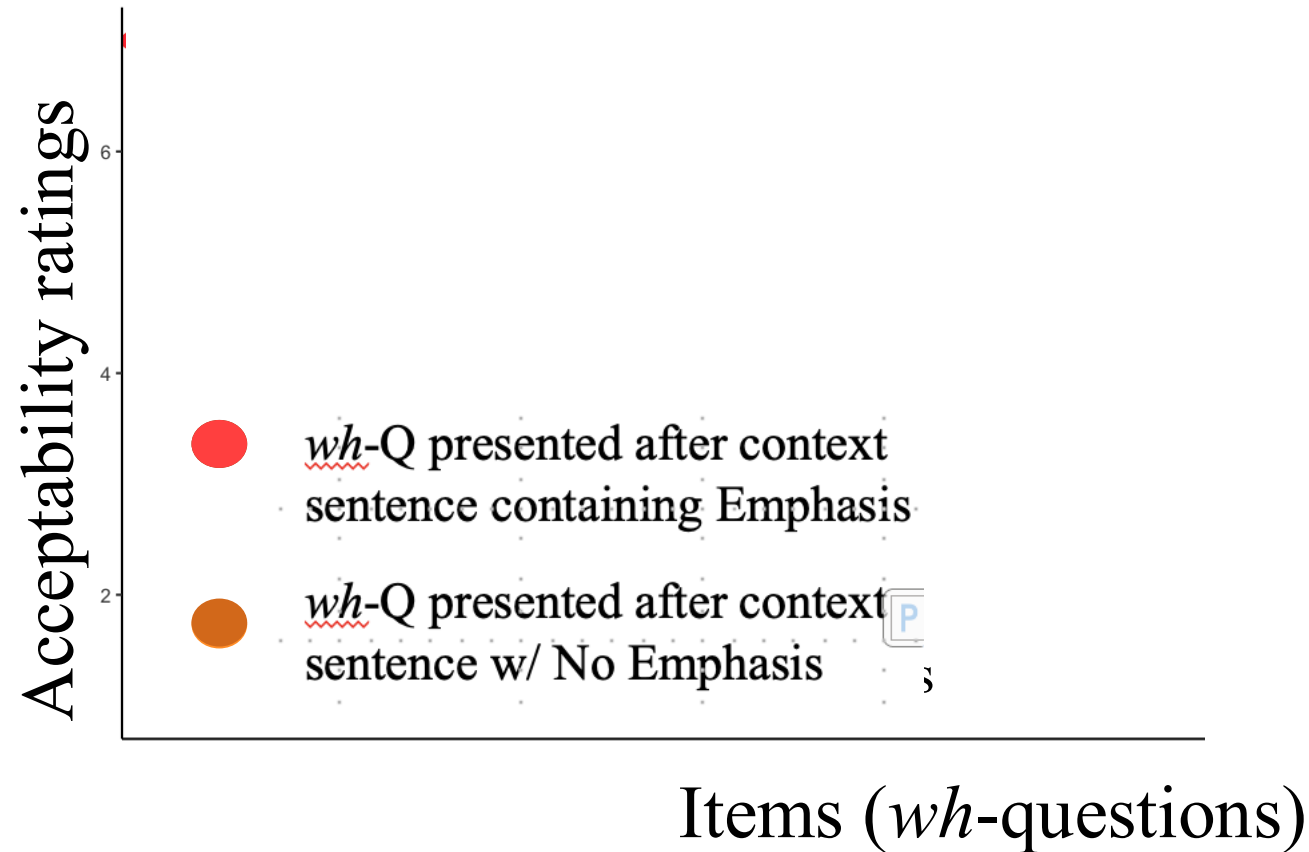
?? Then what did he grumble that she ate?

Alex didn't grumble that she ate PIZZA.

Then what did he grumble that she ate?

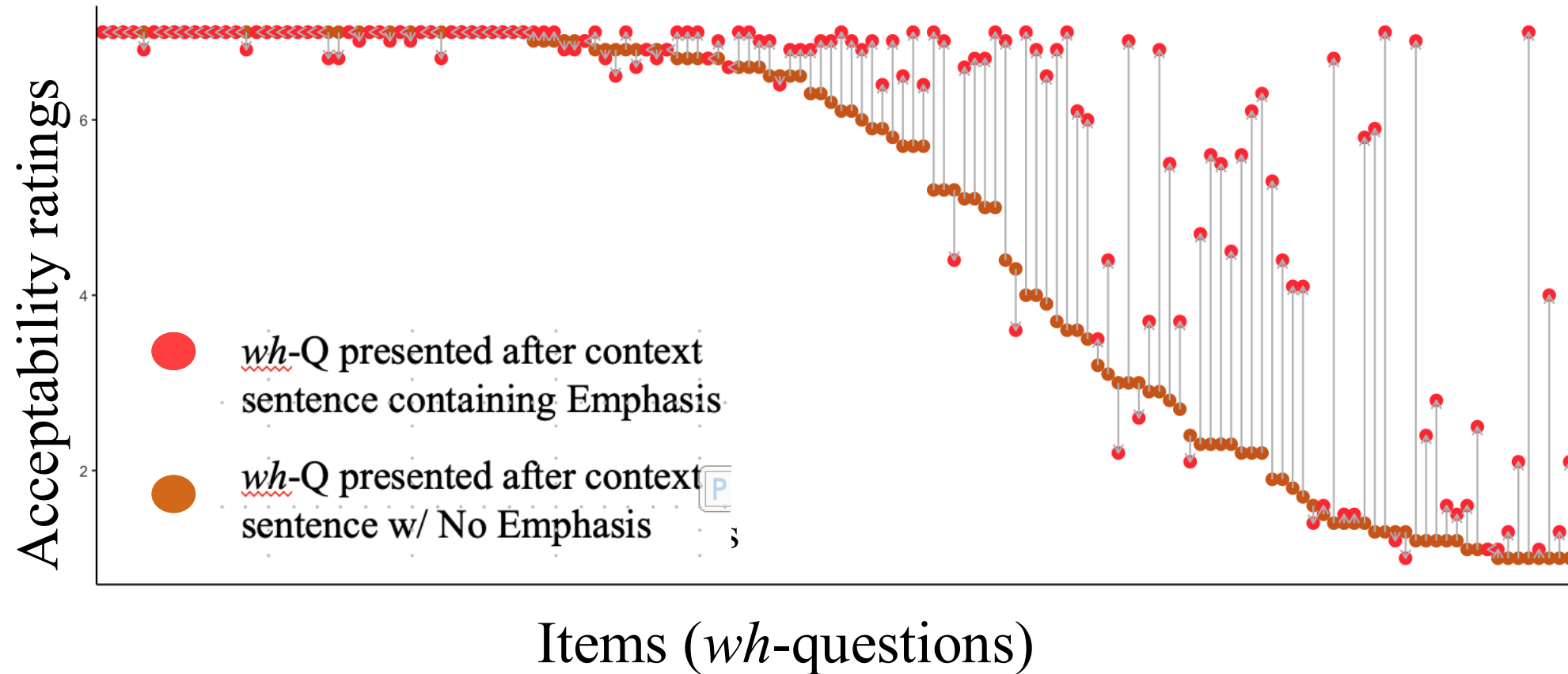
Manipulating emphasis:

GPT-4's ratings on 144 (new) items w/ and w/o emphasis



Manipulating emphasis:

GPT-4's ratings on 144 (new) items with & without Emphasis



People combine constructions to produce intended messages

→ We avoid combining constructions with incompatible functions

→ Context (here emphasis) influences degree of compatibility

GPT-4 does the same

CONSTRUCTIONS = learned pairings of form & function

Functions = meaning & information structure

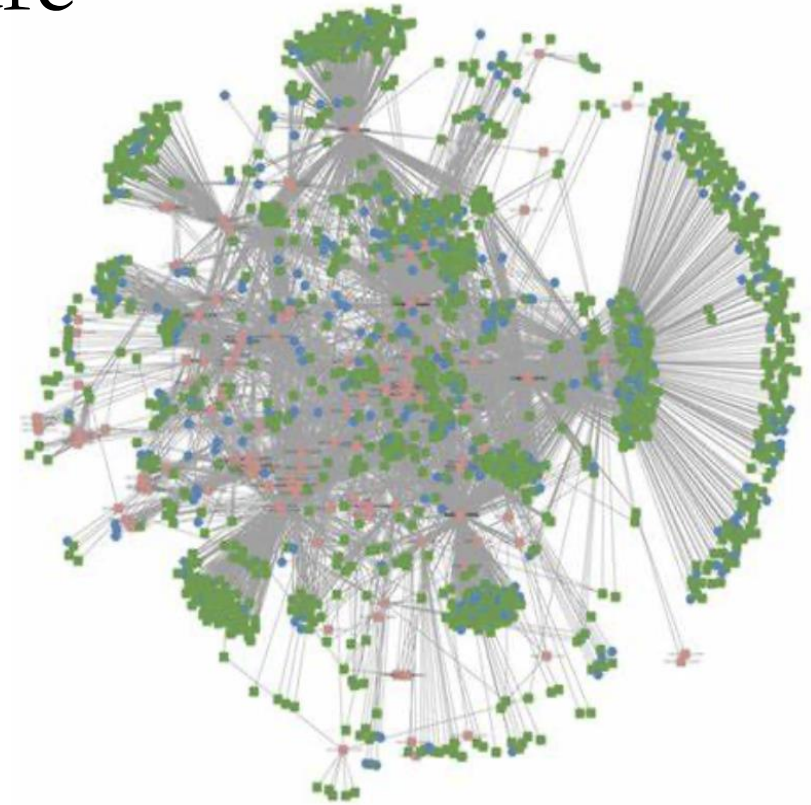
There are many

They are varied

They are statistical

They are interrelated

They are context-dependent





Three constructionist results on human language:

I. Argument structure: meaning-infused syntax

II. Historical shift due to growing cluster of instances

III. A functional explanation of “island” constraints

Pythia 1.4B

Trained from scratch

GPT-4 (prompted)

Parallels	Human Language	LLMs
LOSSY COMPRESSION	Memory is imperfect (lossy), vast but compressed	All models
INTERPOLATION	Relate new info to prior info, Clustering (<i>aunt & uncle</i>)	All neural net models
ANALOGY	e.g., metaphor	GPT=4+
CONFORM TO CONVENTIONS	<i>It's nice of you to come.</i> <i>?It's nice of the dishwasher...</i>	Pre-training to predict next w
CONTEXT DEPENDENCE	Linguistic and non-linguistic (e.g., intonation)	Only linguistic
HELPFULNESS	Be relevant (Grice 1975)	RLHF



Supantho (Raxit)
Rakshit



Takaru Yamakoshi



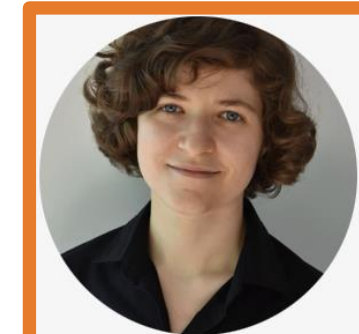
Fernanda Ferriera



Qiawen Ella Liu



Nicole Cuneo



Leonie Weissweiler



Robert Hawkins

Thank you!



adele@Princeton.edu

